

The Current

October 23, 2006

www.thecurrentonline.com

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AT THE TOUHILL



Nick Lachey concert at the Touhill

Pop singer Nick Lachey will perform at the PAC Thursday at 7:30 p.m.

INSIDE



Clowning around on campus

See page 6



'Imaginary Invalid' spreads the laughter

UMSL's Theater, Dance and Media Studies Dept. play received lots of laughs last weekend

See page 8

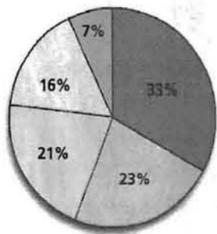
ON THE WEB

The Current

www.thecurrentonline.com

Web poll results:

How are feeling at midterm?



Perfectly fine.

A bit stressed.

Ready to pull my hair out.

As long as the Cardinals win the division, I'm fine.

Classes have started already?

This week's question: What are you going to dress up as for Halloween?

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Annual Haunted Hall cancelled

The old Normandy Hospital site is unsafe for RHA event, administrators say

BY JASON GRANGER

Staff Writer

UM-St. Louis officials have cancelled the annual Haunted Hall event, citing safety concerns at the old Normandy Hospital.

The Residence Hall Association has sponsored the event to provide area children a safe place for trick-or-treating. The children would also get to see UM-St. Louis students dressed in Halloween costumes.

However, the presence of some hazardous materials and some other problems are preventing the event from going forward for the first time in all of its years.

Quick Read

The Haunted Hall event held every October in the old Normandy Hospital has been cancelled because hazardous materials, including lead plates and asbestos, were found in the building. Recent vandalism and trespassing issues also caused concern enough to close the hospital to trick-or-treaters. The event will not be rescheduled.

According to Reinhard Schuster, vice chancellor of administrative services, Chancellor Thomas George made the decision to cancel the event.

The plans for tearing the hospital down are going to continue, and Schuster said contractors have been in and out of the building trying to determine the best way to proceed.

The process has been slow going, because of the hazardous materials in the hospital, including lead plates in

the old X-ray rooms and asbestos.

Schuster said environmental exploration is ongoing to determine how best to remove the hazardous material. "We decided it would be best to err on the side of safety," he said. "All of this still has to be mitigated."

In addition to the presence of hazardous materials, Schuster said there have been recent vandalism and trespassing problems at the hospital.

"We've had problems with young people breaking in and breaking everything out that's made of glass," Schuster said. "Any of the old fluorescent light tubes, windows, they've been broken. That coupled with the presence of the contractors, it just seemed better to be safe."

Last week, UM-St. Louis Police arrested 12 people inside the old hospital for trespassing. Some of the people involved were UM-St. Louis students.

Police used canine units to track down the trespassers, the police report stated.

see HAUNTED, page 3

"Think Pink Week" to heighten breast cancer awareness

BY AMY RECKTENWALD

Staff Writer

This week breast cancer awareness will be raised through fun and informative events held on campus during Zeta Tau Alpha's "Think Pink Week."

The Theta Kappa chapter of Zeta Tau Alpha is hosting in observation of October as Breast Cancer Awareness Month. Breast cancer awareness is the national sorority's philanthropy.

Several events will be underway during this week from Oct. 23 through Oct. 27. Pink ribbons will be put up around campus to raise awareness on campus and facts about breast cancer will also be written in chalk on the sidewalks.

During the week, Zetas will hand out pink ribbons, the national symbol for breast cancer awareness, at the campus. The sorority members will also have containers to collect change from anyone wishing to donate money to the Susan G. Komen Foundation, the education foundation supported by Zeta Tau Alpha. The foundation supports research and outreaches in the fight against breast cancer.

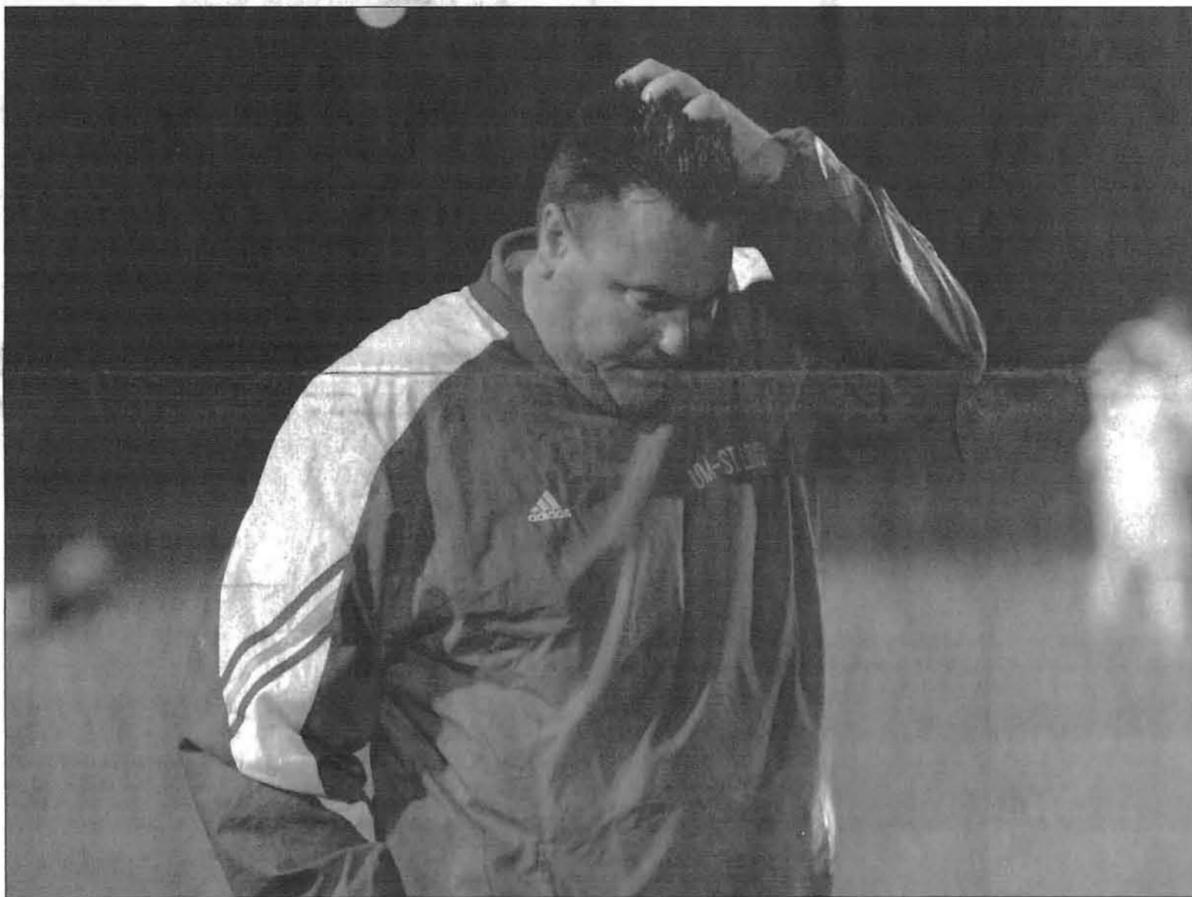
Wednesday, Oct. 25, there will be a yogurt eating contest in The Nosh at 12:30 p.m. The contest couples itself with the pink Yoplait yogurt lids, which when donated provide money for breast cancer education. Prizes will be awarded. The requested entry fee is \$5 and all profits will go to breast cancer education.

The yogurt eating contest is a new addition to the week and will replace annual lip sync contest held during previous years. "We've done lip sync in the past, but we didn't have as good a turnout so we're trying something new," Tegan Viggers, senior, communication, said.

In addition to the lids collected during contest, boxes for the collection of the pink Yoplait yogurt lids will be located in the Student Life office and The Nosh.

see THINK PINK, page 14

FRUSTRATING WEEKEND FOR UMSL SOCCER



Mike Sherwin • Managing Editor

UM-St. Louis Head Coach Dan King reacts after SIUE scores a go-ahead goal, leading the Rivermen soccer team 2-1 on Saturday night. The Rivermen were playing SIUE in the first tournament round of the Great Lakes Valley Conference. The Rivermen were hopeful after Jared Smith scored the first goal of the game in the second half, but SIUE responded with three goals, giving UM-St. Louis a 3-1 loss. Both the Rivermen and Riverwomen made it to the GLVC tournament, but lost in the first round over the weekend.

Faculty Senate passes resolution to look at Touhill scheduling problems

BY MELISSA S. HAYDEN

News Editor

A resolution was passed at the Sept. 15 Faculty Senate Meeting calling for an investigation into scheduling conflicts at the Touhill Performing Arts Center and the relocation of Theatre, Dance and Media Studies faculty to the PAC.

Tom McPhail, faculty senate representative for the theater, dance and media studies department and professor for theater and dance, submitted the resolution at the meeting that was held Tuesday, Sept. 19 in Room 78 of the J.C. Penney Building.

In the resolution, McPhail asked for the UM-St. Louis Senate Committee on Physical Facilities, Space and General Services to look into the relocation, "priority for student and faculty productions and other events" and "regular scheduling of Theater, Dance and Media Studies classes in the PAC."

"It appears that non-educational considerations are receiving priority over faculty and student events, classes and productions," McPhail stated in the resolution.

"I think that the resolution status,

Quick Read

A resolution passed by the UMSL Faculty Senate last month asks for an investigation into scheduling conflicts at the Touhill PAC between finding time for performing acts and dance and theater classes.

based on my knowledge of it, is not accurate," said John Hylton, dean of the College of Fine Arts and Communication.

Hylton said Touhill-produced events get second priority to academic events. "[Academics] have first access to the Touhill prior to anything else, he said."

Dixie Kohn, vice chancellor for university relations, said there had not been any complaints made directly to him and the only complaints he had heard of were scheduling conflicts and he said they were minor.

McPhail said the reason for the resolution is because the Whitaker Room, which is located in the Touhill, is the only dance floor the classes were routinely getting kicked out for social events and dinners. "They would come up suddenly and the class would get the boot," he said.

Kohn said that very few classes had



Carrie Fasiska • Associate Photo Editor

Rob Scoggins, assistant professor of theater and dance, teaches a modern dance class to Arica Brown, junior, dance, and Brendan Gardland, junior, theater and dance, during a morning class earlier this month in the Touhill's Whitaker Room.

been cancelled and according to him, Hylton approves those and any cancellations. "We worked with teachers to find them space," he said.

Patrick McKeon, event manager for the Touhill, said when the dance classes

must be cancelled, a makeup class is scheduled and it has happened up in the past usually when an event needed more space. "It's a rare occasion that they do get bumped out," he said.

According to McPhail, scheduling

has been "tipping in favor" of commercial events. "I would like to see things tilted toward academic and student priorities," he said.

see RESOLUTION, page 14

CAMPUS CRIMELINE

FRIDAY, OCT. 20

STEALING OVER \$500 • CLARK HALL

The victim reported that sometime between 1:15 p.m. and 5:30 p.m. person(s) unknown stole her wallet from her briefcase. The briefcase was left in an unlocked office and the victim had left the area for a while and went to another building. The wallet contained cash and credit cards. There are no suspects at this time.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. To report a correction, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

THAI-ING TOGETHER CULTURES



Veeranuch Vatcharasirisook, graduate student, management information systems, carries an instrument for the Thai night on Saturday in the Pilot House.

Toma Cirkovic • Staff Photographer

The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

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The Current

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LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply.

The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis.

The University is not responsible for the content of *The Current* and/or its policies. Commentary and columns reflect the opinion of the individual author.

Unsigned editorials reflect the opinion of the majority of the Editorial Board. *The Current* requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of *The Current*, its staff members or the University.

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First copy is free; all subsequent copies are 25 cents and are available at the offices of *The Current*.

ADVERTISING

All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less.

The Current also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at www.thecurrentonline.com/adrates.

AFFILIATIONS



What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.

MONDAY, OCTOBER 23

Chemistry Colloquium

David W. Schwenke, research scientist with the NASA Ames Research Center in Moffett Field, Calif., will discuss "Bringing Theoretical Spectroscopy into the 21st Century" at 4 p.m. in 451 Benton Hall.

Coffee will be served at 3:45 p.m. The colloquium is free and open to the public, and sponsored by the Department of Chemistry and Biochemistry. Call 5311 for more information.

Free Wellness Classes

Session 2 of Campus Recreation's fall aerobics classes begin today and run through Dec. 16 in the aerobics room at the Mark Twain/Athletic & Fitness Center.

Classes are free through Oct. 27. One fee allows participants to attend any class during the session. The fee is \$25 for students, \$35 for faculty, staff, and alumni, and \$45 for the general public.

Registration is available at 203 Mark Twain. Call 5326 for more information.

Victimization of Women Myths Discussion

Callie Rennison, assistant professor of criminology and criminal justice at UM-St. Louis, will hold a discussion to dispel myths of victimization of women at "Violent Victimization: A Focus on Gender" in the auditorium of the Kathy J. Weinman Advocacy Center on South Campus at 4 p.m.

The lecture is free and open to the public. Call 6738 for more information.

TUESDAY, OCTOBER 24

Poetry Reading

Rodney Jones, professor of English at Southern Illinois University Carbondale, will read from his latest book of poetry, "Salvation Blues," at 7 p.m. in Gallery 210. This event is free and open to the public. Call 6845 for more information.

Weekly Lunch Shuttle

Beginning today, the Ferguson Citywalk lunch shuttle will offer free weekly rides from the UM-St. Louis campus to more than 20 local restaurants, with pickups every 15 minutes at Marillac Hall, the Millennium Student Center, and the Science Complex.

The shuttle will run every Tuesday from 11:30 a.m. to 1:30 p.m. E-mail fsbd@swbell.net for more information.

Anna and Whitney Harris Conservation Forum

Several scholars and experts will talk about issues surrounding "Biofuels and Ecological Sustainability in the 21st Century: Is Going Yellow, Green?"

The annual lecture will be held between 5:30 p.m. and 9 p.m. in The Living World at the St. Louis Zoo in Forest Park.

Call 5219 for more information.

Technology Transfer Discussion

The panel discussion, "From the Lab to the Marketplace: An Introduction to Technology Transfer at UMSL" will be held at 3 p.m. in the Gallery 210 auditorium.

Panelists include John C. Gardner, vice president of research and economic development for the UM system; technology transfer officers from UM-St. Louis and the UM system, faculty from UM-St. Louis and attorneys for Internet providers.

A reception will follow the discussion and the event is open to students, faculty and staff.

E-mail nicholss@umsl.edu to R.S.V.P. or for more information.

WEDNESDAY, OCTOBER 25

Free Fitness Screenings

Campus Recreation is offering a free basic, beginning fitness service in conjunction with a free week of aerobics classes Oct. 23 through Oct. 28. Five minutes mini-sessions will be held from noon to 2 p.m. at the Mark Twain/Athletic & Fitness Center.

Fitness professional Rae Mohrmann will provide participants with body fat analyses, flexibility tests, nutritional counseling, and an introduction to campus wellness programs.

No appointment is necessary. Call 5326 for more information.

Student Success Workshop

The next Our Student Success workshop will be held from 8 a.m. to 1 p.m. in Century Room C at the Millennium Student Center. The event is free and open to faculty, staff and administrators.

It's sponsored by the Student Retention Initiative Student Success Team. Lunch will be included. Call 5460 or e-mail weathersby@umsl.edu for more information.

Greek Lecture

Christos G. Doumas, professor emeritus of archaeology at the University of Athens in Greece, will discuss "Santorini and Atlantis: Discoveries in the Pompeii of Greece" at 7:30 p.m. in Century Room A of the Millennium Student Center.

A reception will be held before at 7 p.m. Call 7299 for more information.

THURSDAY, OCTOBER 26

'What is a city?' Conference

The 12th annual "What is a city?" conference begins at 8:45 a.m. today in 126 J.C. Penney Conference Center. This two-day conference will consider how cities respond to disasters, from planning and evacuation to recovery and rebuilding.

Topics will include Hurricane Katrina, the 1995 Chicago heat wave, the Lisbon earthquake, as well as St. Louis calamities. Call 5908 for more information.

Deadline: Basketball Tip Off Luncheon

Today is the deadline to purchase tickets to the seventh annual Basketball Tip Off Luncheon, scheduled for noon Oct. 31 in the Century Rooms at the Millennium Student Center.



File Photo: Mike Sherwin • Managing Editor

The Richard D. Schwarz Observatory on South Campus will hold an open house at 7 p.m. on Saturday, Oct. 28. In case of inclement weather, the open house will be held at 7 p.m. on Sunday, Oct. 29.

UM-St. Louis head coaches Chris Pilz and Lee Buchanan will discuss the upcoming season and introduce the players.

Tickets are \$10 for UM-St. Louis students, \$20 for members of the UM-St. Louis Alumni Association, and \$25 for the general public. Call 5833 or e-mail alumni@umsl.edu for reservations or more information.

Multicultural Concert

The University Symphonic Band will perform music from several different countries in honor of United Nations Day at 7:30 p.m. in the Lee Theater of the Touhill.

UM-St. Louis students from Japan, Russia, Germany and Ireland introduce the musical pieces, and Larry Marsh, coordinator of the German Cultural Center on campus, will conduct the University Symphonic Band.

Call 2263 for more information.

Formula for Academic Success

Study skills, time management, and test-taking skills are all crucial for academic success. These will be the topics of a one-hour workshop from 2 to 3 p.m. in 225 Millennium Student Center.

This workshop will provide new techniques for more efficient studying, tips on finding more time in your schedule to get what you need done, and strategies on helping you be more successful on your tests.

Call 5104 for more information.

Distinguished Speaker Series

Stephen Maritz, chair and chief executive officer of Maritz Inc., will discuss "Customer Experience: Leveraging the Power of People" at 5:30 p.m. in the Century Rooms at the Millennium Student Center.

The lecture is free and open to the public, and is part of the Executive Leadership Institute's Distinguished Speaker Series.

A reception will be held following the lecture at 6:30 p.m. Call 5446 for more information.

FRIDAY, OCTOBER 27

Web Page Building and HTML

An IC Short Course on Web page building and HTML will be held from 10:00 to 11:00 a.m. in 102 Social Science Building.

This course is designed to teach the basic beginning steps of Web page building. It will introduce you to several tools and applications for creating web pages that may be required for classes or other purposes.

Topics include: what is HTML, how to format a page, inserting an image, creating a hyperlink, adding tables for clarity, how to personalize your web pages and more.

Heifer International Halloween Party

There will be a Halloween Party to support Heifer International, a non-profit organization that helps struggling families around the world in order to cease world hunger and poverty.

The cost is \$5 and includes food, music, and prizes. Costumes are encouraged but not required, and there will be a costume contest.

All proceeds will go directly to Heifer International. Please come out and support this cause and have fun all at once!

For more information contact Jeanette Guenther at 471-9930.

SATURDAY, OCTOBER 28

Observatory Open House

The Richard D. Schwarz Observatory on South Campus will hold an open house at 7 p.m.

Guests may view Uranus, the Andromeda Galaxy, Hercules Cluster and Ring Nebula.

In case of inclement weather, the open house will be held at 7 p.m. on Sunday, Oct. 29.

Call 5706 for more information.

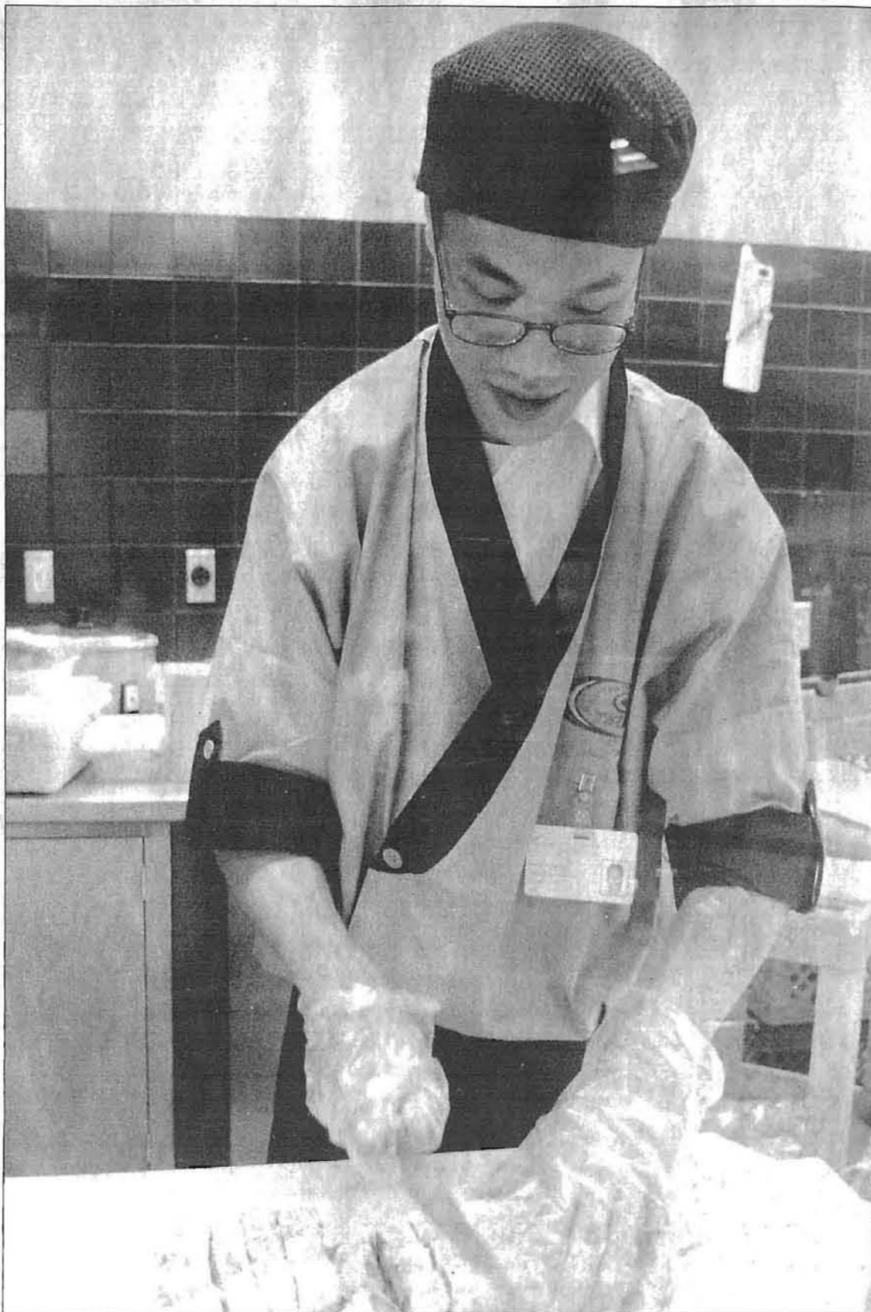
MONDAY, OCTOBER 30

Monday Noon Series

John Dalton, assistant professor of English and faculty member in the UM-St. Louis Master of Fine Arts Program in creative writing, will read from his new work and discuss developing as a fiction writer from 12:15 to 1:15 p.m. in 229 J.C. Penney Conference Center.

Call 5966 for more information.

WHAT SU-SHI IS WHAT YOU GET



Carrie Fasiska • Associate Photo Editor

Chef Kam Sing cuts up crab sushi in the new sushi bar in the Nosh that opened on Monday, Oct. 16. Sushi dishes cost between \$4.50 and \$6.50, depending on the dish. Options include vegetarian sushi, spicy tuna, spring rolls and California rolls. The sushi bar also offers a variety of dipping sauces.

NEWS BRIEFS

Free Ferguson shuttle begins Oct. 24

Tired of the same food choices available on campus when you're stuck without a ride?

Starting Tuesday Oct. 24 Ferguson Citywalk will be offering a shuttle service that will provide free rides to more than 20 eateries located in Ferguson, Mo. for University of Missouri-St. Louis' students, staff and faculty.

The shuttle will operate on Tuesdays from 11:30 a.m. until 1:30 p.m. Pickups will be made every 15 minutes at stops located at Marillac Hall, the Millennium Student Center and the Benton/Stadler Science Complex.

After being picked up at those locations, the shuttle will stop at restaurants including The Whistle Stop, O.T. Hodge, Queen's Chinese Restaurant, Quizno's and Golden Greeks.

The program will be running on a trial basis for its first 6 weeks, and if successful, it is likely to expand with more stops.

For more information about the program and a map of the trial route, go to www.fergusoncitywalk.com.

KWMU surpasses Fall Fundraiser goals

KWMU-FM radio (90.7 FM) beat its fundraising and new member goals during its annual Fall Membership Drive.

According to KWMU's website, at

www.kwmu.org, by Friday Oct. 20, \$331,172 was raised and 2,036 new members joined the station, exceeding the station's goals of \$300,000 and 2,006 new members.

The event, which was called "Fall Fundraising," kicked off with a record-breaking first day when, on Thursday Oct. 12, \$110,957 was raised in one hour. During this "Power Hour," 383 listeners helped the station raise that amount between 8 a.m. and 9 a.m.

The goal for that hour was to raise an entire day's worth of goal funds. This is the first time KWMU has raised more than \$100,000 in an hour.

The station gets more than half of its annual operating budget from memberships. To become a member or renew a membership, call (314) 516-4000.

UMSL Business College ranks amongst the best

The College of Business Administration was featured in The Princeton Review's book, The Best 282 Business Schools, 2007 Edition.

The book was released on Tuesday Oct. 3 and colleges were chosen for inclusion based on student surveys from each listed school.

According to The Princeton Review website, at www.princetonreview.com, UM-St. Louis students said in the surveys that instructors "are very willing to help with any problems you may have and especially seem to enjoy working with professionals who are working within the industry."

The program currently enrolls 462 students and the average grade point average is 3.20 and, according to The Princeton Review, the average starting salary for a graduate of the program is \$48,067.

The University offers two masters' of business administration options, one a traditional MBA and the other a professional online MBA. The review said "Students in this [online] program 'love its flexibility' and note that 'although we are only at school for two full days per month, the class schedules and assignments require us to meet in groups almost weekly.'"

Placards will not go in shuttles

Student Government Associate Vice President Thomas Helton said plans to place color-coded placards on the UM-St. Louis shuttles have been cancelled.

Helton said color-coded signs have been put up in the main circle near the Thomas Jefferson Library to help ease any confusion students have felt since the new system was implemented.

"We felt color placards would just confuse the situation more," Helton said. "Each shuttle goes each route, so the placards would constantly have to be changed."

Helton, the Huntleigh Shuttle Company, which operates the shuttles, and Leonidas Gutierrez, director of parking and transportation, reached the decision after coming to the conclusion the signs would only add to the confusion students are already expressing.

HAUNTED, from page 1

The UM-St. Louis students involved were referred to the Student Affairs for violations of the student code of conduct.

The presence of homeless people also is a deterrent, according to Schuster. "There are vagrants in there at times," he said. "There are just unsafe conditions in the old Normandy Hospital."

Katie Clark, freshman, business administration, said she was disap-

pointed to hear the event was cancelled, because of the planning that had gone into the event.

Clark said there are no plans to move the event to a different location on campus.

"Those who were working on the Haunted Hall will now work on the Heaven and Hell dance," she said. "That's basically a dance with devil and angel figures around and people can dress up."

Clark would have been participating in her first Haunted Hall and said she is sad the event will not be held this year.

"I am very disappointed," she said. "I was looking forward to it. I think it would have been scary and fun at the same time."

Students were informed of the administration's decision at a meeting that was held Tuesday, Oct. 24, Clark said.

Etiquette Banquet

Wednesday, November 8, 2006
12:30 pm - 2:00 pm
Century Hall Room
UM-St. Louis Millennium Student Center

Who says you can't make a silk purse out of a sow's ears?



Maria Everding, a nationally recognized etiquette consultant, will guide students through a four-course meal.

Tickets are:

- \$10.00 for students who are registered with Career Services
- \$20.00 for all other UM-St. Louis students

Visit Career Services to register by **November 1, 2006.**



Career Services
278 Millennium Student Center
(314) 516-5111
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Leveraging the Power of People."



W. STEPHEN MARITZ,

is chairman and chief executive officer of Maritz Inc., a marketing research and communication company. Steve represents the fourth generation of his family to lead the company, now in its 112th year.

Thursday, October 26, 2006

5:30 p.m.- Program

6:30 p.m.- Reception

Century Rooms

Millennium Student Center

on the campus of the University of Missouri-St. Louis

This event is FREE and open to the public. For more information, call (314) 516-5446.

www.thecurrentonline.com

OUR OPINION

Shuttle changes show poor planning

Let's face it: the shuttle changes that took place Oct. 2 have been anything but a smooth transition.

The change from a single shuttle route to a supposedly color-coded, three route system has caused confusion among riders and drivers.

The original plan called for colored placards to be displayed on the shuttles, but the colored signs never appeared. Instead the shuttles bore signs with a "1," "2," or "3." But what do those numbers signify?

Without a clear list of the routes for each number, it's hard to know what shuttle goes where.

At the debut of the new routes, the old shuttle schedules were still at distribution points, leaving riders with no notification of the route changes.

Even the shuttle drivers seemed confused by the routes, with one driver telling a newspaper reporter that the only way he heard about the changes was by reading a story that appeared in *The Current*.

Last week, color-coded placards listing the stops on each UM-St. Louis shuttle route went up in Founders' Circle on Monday.

That's only two weeks after the

introduction of the new routes. But, that's also two weeks where students were left without clear explanations of the new shuttle system.

Campus residences.

However, while the idea behind the change may be worthwhile, the implementation of the plan has been fraught with problems and shows a clear lack of planning and a failure in preparation.

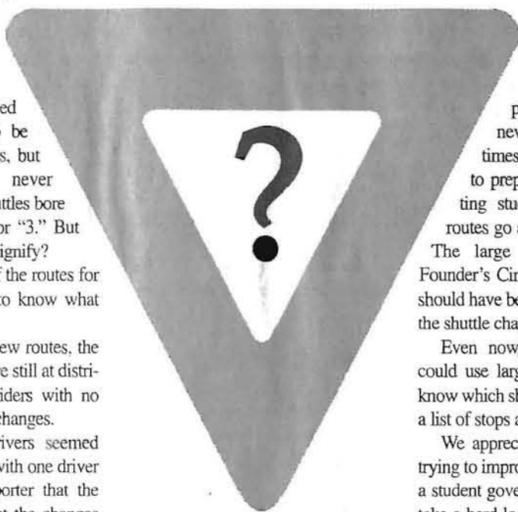
Simple things, like printing out copies of the new shuttle routes and times, would have been easy to prepare and effective in letting students know where the routes go and when to catch them.

The large color-coded signs at Founder's Circle are a good idea and should have been in place at the start of the shuttle change, not two weeks later.

Even now, major pick-up points could use large signs letting students know which shuttle line comes by, with a list of stops along the way.

We appreciate the SGA's effort in trying to improve the campus. We need a student government that is willing to take a hard look at issues important to the campus and implement plans to make improvements.

However, we need to make sure that the planning for these improvements is thorough, so we don't encounter another situation where solving one problem simply leads to another.



The new routes were the brainchild of the Student Government Association. Student government leaders wanted to streamline the shuttles, so students wouldn't have to wait so long to make it from one side of campus to another, particularly from South

GUEST COMMENTARY

Drag shows set back GLBT cause

BY CHARLES STADTLANDER

Guest Commentary

As a result of the drag show which took place last year on the UMSL campus and the subsequent complaints I filed with the University Administration, Board of Curators, and legislative bodies, many facts have been grossly misstated or omitted entirely from a healthy discussion which should have ensued.

It would be a simple task to banter with the liberal and often times irresponsible gay rights movement, as to why events such as drag shows greatly harm the gay and lesbian community and set our cause back immensely.

In the interest of clarity however, it is prudent to explain the rationale behind my alleged "assault" on the freedom of speech at the University of Missouri-St. Louis and the harmful effects on gay rights that UMSL's Department of Student Life has perpetuated by sanctioning an event such as the above referenced.

To label last October's "show" as anything other than sexual and appalling is false. As an attendant at last year's drag show, I was amazed at the indecency and crudeness allowed to take place on the University campus with funding from student fees and underwriting by Missouri taxpayer dollars.

To be clear, this event was not at all comparable to such acts as comedy shows or Homecoming dances, but was instead at a level of vulgarity one would expect to witness in a nudity club or an "adult's only" movie theater.

Male performers not only displayed hormone induced bare breasts, but fea-

tured undergarments revealing private areas. Performers caressed themselves and touched audience members in a sexual manner that would certainly result in citations by law enforcement in most municipalities.

Simulated sex acts were performed on students with the star performer even directing an audience member onto stage where he/she verbalized and physically demonstrated oral sex on the student. The event culminated with a lap dance by a top-nude performer as the audience member placed money in the dancer's G-String.

Although this description only scratches the surface of what took place last October, it is important to also recognize that children as young as elementary school-aged were allowed to witness this event. Additional students such as numerous high school-aged and other minors were publicly intoxicated and allowed to not only remain in the event, but come and go from the parking lot as they continued to drink alcohol.

No substantive security was visible and administration officials eagerly looked on as these events transpired.

At one point, the host asked all "straight" students to identify themselves by standing up and then chastised them for being straight by calling them names such as "breeders," and others.

It is evident from the numerous death threats, slanderous statements, and physical attacks I have experienced from my public criticism on this issue, that some may not believe these actions are deplorable and are merely an expression of free speech.

On this point of view, I emphatically disagree. The language and actions allowed to commence on the UMSL

campus were not only legally negligent, they violated the University's own anti-discrimination policy against verbal or physical harassment by any means, and in this case sexual orientation.

It is curious as to what the topic of conversation would be or what the administration would have done had a fraternity sponsored a similar event and identified the gay students by calling them "fags."

We would likely be having a completely different discussion, and this in itself is wrong. Equality and discrimination applies to all people, regardless of sexual orientation or other categories. We must give equality in order to expect it in return.

The negative effects of events such as this drag show reach far beyond UMSL. Transsexuality, including transgendered people and drag queens, represent a fringe part of society that has nothing to do with being gay or lesbian and is not representative of our community as a whole.

By giving this radical and unrelated group a launching ground for freak behavior associated with gays and lesbians is detrimental. The gay community must recognize that either fair or unfair, we are the ones fighting for equal rights. In this role, we must always put forth an image of responsibility, diversity, and normalcy.

Being gay or lesbian is not a choice, but we do have the choice as to how we present ourselves and for the message we deliver to a society which is desperately trying to accept us, but keeps getting pushed back by the very people who are seeking equality.

Charles Stadlander is an UM-St. Louis student and president of the Log Cabin Republicans of Greater St. Louis.

STAFF VIEWPOINT

Use your vote for a change

I'm no politician. And very rarely will you find me discussing any matter that is closely related to politics. It's not that I am small-minded or that I think all politicians and their ways of handling business are corrupt.



BY MYRON MCNEILL
Staff Writer

Although, as of late, corruption isn't a bad term to use when discussing judges, senators, congressmen and others as they are caught taking money, concealing truths, having affairs and other criminal activities.

No, this is not the reason for my dislike of talking about politics or politicians.

For me, it's some of the problem-solving methods. It's the non-inclusive political jargon. It's the over-hype that is given to people and processes that seem to cause more problems than they solve.

For the record, I know all of politics is not corrupt. However, I think at times the jargon, yellow tape and unresolved problems hurt the image of both politicians and politics.

These problems also cause a major disconnection with certain people in society, such as myself.

Therefore, like any civilized being, I can only think of one thing to combat a problem or problem solver: change.

And I don't mean four quarters for a dollar.

I mean change in processes. I mean change in representation of people.

If our generation is to lead a great nation forward, we need change. If the words "politics" and "politicians" are to ever lose their ambiguity, they need change.

I was inspired by the idea of political change after reading New York Times columnist David Brooks's Oct. 19 editorial "Run, Barack, Run." In the piece, Brooks talks about Sen. Barack Obama, his new book and Obama's possible run for presidency in 2008.

What was more compelling was an excerpt he included from Obama's book. Brooks wrote that Obama makes a strong counterargument in his book

"The Audacity of Hope."

Obama notes that it's time to move beyond the political style of the baby boom generation. This is a style, he said in an interview late

Tuesday, that is highly moralistic and personal, dividing people between who is good

and who is bad. Brooks also wrote that Obama "has a compulsive tendency to see both sides of any issue."

Now, I'm not equating Obama with this change in politicians or politics.

However, the discussion about Obama and his political way of doing things brings to mind the point about change.

I do think it is time politicians see both sides of issues. I think it is time that they move from old doctrines of past eras.

It's time we move past the dichotomy of either-or definitions of people.

This is the change and, if Obama represents it, I am all for it.

Brooks also wrote that Obama's decision-making style "is conversation, deliberation and reconciliation."

Maybe these are the changes needed: changes in politics.

I'd rather look at an issue from both sides, while conversing, deliberating and then reconciling, as opposed to calling someone bad and taking action, then concealing the truth from the public.

I know one thing is for sure: I am for change, no matter who represents it or how it is done.

This will not only solve some of society's issues and promote social unity, but also will allow those who have lost trust the opportunity to build trust in politicians of the present and future. It will also help enhance others' interests in politics.

Finally, this change in politics could be the venue to help others like me, people who think that politics is jargon, begin to have dialogue on such topics.

Therefore, if change is to be voted on, I cast my vote for change.

STAFF VIEWPOINT

Fighter jets over campus are symbol of changing world

Two or three times each week, I notice fighter jets flying over the UM-St. Louis campus.

They are hard to miss with their loud noise, and they are not always visible depending on speed and altitude. While I assume these flights

are a simple daily routine run or drill for airspace protection, I often stop and observe these massive crafts speeding along.

Also routine are the thoughts that come to me when I hear the jets. I think about the changing world we live in and changes that have occurred in the past few years. To many people these jets may be neat and awe-inspiring, but to me their daily flights evoke symbols of war and conflict in the world.

Before Sept. 11, 2001, about the only time people saw fighter jets would be in an air show. Groups of planes would fly together and per-

form stunts. People would witness the power and force of these jets in a fun, exciting setting.

Now the jets make daily flights.

There was a previous time when a good feeling of national security and limited budget constraints would not support these constant jet

fighter flights, but times have changed.

The terrorist attacks of 9/11 showed the United States that even one of the biggest superpowers can be vulnerable to attack. The horrible events of the new millennium ushered in a new era of heightened security and changing feelings about foreigners and safety.

The same people Reagan and the Bushes had tried to befriend for oil deals years earlier were now being singled out as America's biggest enemies.

see FIGHTER JETS, page 5



BY TOBIAS KNOLL
Proofreader

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"Our opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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UNDERCURRENT

By Carrie Fasiska • Associate Photo Editor

What is the strangest treat you've received while trick-or-treating?

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.



Kimberly Edwards
Junior
Communication

"I got toothpaste and a toothbrush when I was a little kid"



Jonathan Thomas
Junior
Electrical Engineering

"The Declaration of Independence. My neighbors would give out old stuff they didn't want anymore."



Jhonna Woodard
Sophomore
Nursing

"I had to go in someone's backyard, and they made me a homemade candy apple."



Mike Gibson
Sophomore
Sociology

"I got batteries from an old woman once."



Christina Atkinson
Freshman
English

"An old man's dentures fell into my treat bag, but he took them back and gave me extra candy."

SCIENCE COLUMN

Taking the mystery out of cloning

"It's cloning!" The outcry is appearing everywhere, often delivered with a tone of voice calculated to strike fear into people's heart. But what does that word actually mean? What do you think when you hear "cloning?"

In one of the recent televised debates between Sen. Jim Talent and his opponent in the upcoming election, Claire McCaskill, the issue of the stem cell initiative, Proposition 2, came up. Talent is opposed to Proposition 2. In responding to the question about stem cells, Talent quipped he was opposed to the amendment because he says he "did not want to walk down a street and see myself coming in the other direction." Clearly, Talent felt he knew what cloning was.

But was he right? There seem to be a lot of people who think they know what cloning is. Supporters of the stem cell ballot initiative point out that it bans human reproductive cloning, while opponents of the ballot initiative call it the cloning bill and claim it does the opposite. Are they both right? Which of these are true? It turns out that it depends on what you mean by "cloning."

What do you think of when someone says "it's cloning?" Do you, like Senator Talent, think of a copy of yourself roaming the Earth? That kind of clone is an identical genetic twin of you. In fact, identical twins are natural clones. However, they are not the same person and frankly do not seem that scary. Still, there is widespread



By CATHERINE MARQUIS-HOMEYER

Science Columnist

agreement among scientists and non-scientists alike that making copies of people, human reproductive cloning, is not something we should do. For this reason, the people who wrote the stem cell ballot issue included language to ban human reproduction cloning.

If the stem cell bill bans human reproductive cloning – the kind to which Sen. Talent referred, why are opponents of human cloning opposed to the amendment? The problem is that term "cloning" itself.

Scientists use the term "cloning" to mean a variety of things. Producing a genetically identical organism, like the cloned strawberries you find in any grocery store or even Dolly the sheep, is called "reproductive cloning." But this is really only one meaning of the term cloning. To scien-

tists the term really just means making copies, whether it is a gene, a protein, a cell or a whole organism.

When you do DNA testing, you have to make lots of copies of the DNA to test it. Making those copies is cloning. If a scientist in a lab makes identical colonies of microbes he or she is studying, the scientist is making clones. There is cloning of this sort – it's cloning! – going on everywhere, in every lab and has been for decades. For years, the strawberries you buy in the grocery store are – you guess it – clones.

Unfortunately, when some non-scientists hear the word "cloning," they think only of reproductive cloning, as Sen. Talent did, and that is where the trouble starts. Banning human reproductive cloning means no cloned babies but it does not ban every kind of cloning.

We should be careful what we ban, if we ban everything that could be called cloning.

So far, there is no outcry against cloned strawberries but it is still cloning. Ironically, there are no laws against human reproductive cloning now and this bill would outlaw it. Banning all cloning on the other hand would have a different meaning. While there is a lot of misleading arguing about a word, cloning, that two groups are using to mean different things, the real issue and real differences is the viewpoints of opponents and supporters remain obscured. Next, week we will take a look at the real debate on this ballot issue.

FIGHTER JETS, from page 4

While these jets in the sky symbolize 9/11 and the changing world to me, they also remind me of the sorry state Bush and his administration have created in today's world.

The jets fly over as I go to and from school—so I think about the ever-increasing cost of higher education and budget cuts. President Bush and Gov. Blunt take money away from sectors like students and the elderly to fund these flights for (so-called) protection. Money and priorities have

shifted as Bush decides what is important in the name of the people.

This quest for protection has changed America. Instead of one government working for one group of people, the country has been divided into the rich and the poor, the "haves" and the "have-nots." Individual citizens are suffering cutbacks while this money is shifted to support a war mandated (maybe even created) by Bush. I do not think many of the budget cuts have done much to his

personal finances, as none of the budget cuts ever seem to affect the rich who have what they need anyway.

So when you notice the fighter jets flying over campus once or twice a day, think of all the symbols of a changing world these crafts can evoke. It is not cheap to keep these jets flying in Iraq and all over the world, but some politicians will find the funds and necessity to keep these symbols of war in motion.

LETTER TO THE EDITOR

Curator's comments

By now it is written gospel that UM curator David Wasinger is a raging homophobe who is completely intolerant of those with differing sexual appetites. But ask what he said and the response is usually "something homophobic". But what did he actually say? After reading over a hundred articles, I still don't know. No one seems to feel it's important to quote him for more than a couple words.

What I do know is that he questioned whether or not something called "queer theory" is necessary to our education and if the money that we spent on it could be put to better use on fixing up "dilapidated chemistry labs". For this, he is denounced for stifling free speech. I do hope that the irony of trying to intimidate anyone from asking about the validity of ANY course is not lost on those who claim our curator is trying to forbid topics from academia. On *The Current* alone, the editorial staff admits they give him the benefit of

the doubt, they still demand an apology. This is ridiculous.

Is the class relevant? Who knows...but you're definitely a bigot for asking, Mr. Wasinger.

All one needs to do is say the word "homophobic" and people trip all over themselves to defend whoever is accused of the heinous charge. Recently, this issue was brought up in SGA. To say that we debated it would be stretching the truth more than a little. We were told that David Wasinger made homophobic comments, and immediately the hands shot up when asked to vote on the amendment. No one actually asked what he said. No one asked why we need to draft a resolution to "defend queer theory" when there's only one man questioning it, not even calling for its removal. In explaining the bill (if we can call it that), the girl who presented it to us was so busy falling all over herself with apologizing in case "queer" is not the appropriate word (she assured us she was told by someone else that it was) that she didn't actu-

ally bother to go into depth on what we were voting for. The rest of the UM curators have quickly said they don't really know what this "queer theory" class is, and that it isn't being taught in UM schools (which a quick search on yahoo proved wrong)...but it definitely needs to be defended anyways. Why do we need to defend a "non-existent class?" Because some homophobe attacked it! Such is the power of the word. I find it humorous that the same people who tell us we need to keep open minds and support free speech are denouncing a man they've never met for comments they've never heard or read, simply because his opinion differs from theirs. Or MIGHT differ from theirs. Without the actual comments no

one is really sure. But who needs that. We know that the man is a bigoted homophobe, and that's all that matters.

Kenny Simpson
Freshman
Theater

READER COMMENTS FROM OUR ONLINE FORUMS

Smoking tax

[In response to an Internet comment we printed in the Oct. 18 issue about Amendment 3]

This is not about "going after" smokers. This letter regards an Amendment to be voted on by plebiscite during the November 7 elections. I contend that an increase in the tobacco tax will discourage smoking by younger smokers and contribute funds toward caring for those who are least able to afford health care. Numerous studies, including one in 1998 by Dr. Frank Chaloupka for the National Bureau

of Economic Research, found that a 10% increase in the price of cigarettes led to a 13% decrease in smoking among youths aged 12 to 17.

You ask why not "go after" users of illegal drugs, or obese persons, or drinkers. Simply put, there is no current ballot initiative regarding these serious issues. Further, it is a non-sequitur to say "The state is going after those who smoke. But the rest is all ok." If we stalled discussion on any issue simply because all other issues are not adequately addressed, nothing would be accomplished. Could you imagine the fur flying if Talent or McCaskill said "well,

frankly, I can't vote for the health care reform act because it doesn't address global warming or North Korea's nuclear ambitions?"

And thank you kindly for your concern that I may be sleeping on reality, but my wake-up call came when my grandfather died, when my Nana was diagnosed with COPD (think emphysema, only worse) and a relative has such severe emphysema she can't leave her apartment. These are all due to smoking.

You are welcome to vote as you wish, but if you wish to say that "this guy really [don't] know anything" please do your research and run a spellcheck first.

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FEARFULS



Is Kermit the Frog haunting your dreams? If so, you may have phobia number two.

TOP 10

Strange phobias

1. Ablutophobia - Fear of washing or bathing
2. Pupaphobia - Fear of puppets
3. Samhainophobia - Fear of Halloween
4. Didaskaleinophobia - Fear of going to school
5. Rhabdophobia - Fear of being severely punished or beaten by a rod, or of being severely criticized. Also, fear of magic (wand)
6. Hippopotomonstrosesquippedaliophobia - Fear of long words
7. Coulrophobia - Fear of clowns.
8. Venustraphobia - Fear of beautiful women
9. Allodoxaphobia - Fear of opinions.
10. Zemmiphobia - Fear of the great mole rat

If you think you have a great idea for the next top ten list to be featured, try to overcome your phobia.

Don't be afraid to send your top ten idea idea to us: thecurrent@umsl.edu



(ABOVE): Clown Lyndsay Davis applies her make up in the bathroom at the Millenium Student Center before making balloon animals for students in The Nosh. (BELOW): Davis adds some finishing touches to a balloon turtle she made for a student Thursday in the MSC.

Photos by: Carrie Fasiska • Associate Photo Editor

TEARS OF A CLOWN

STUDENT SHARES UPS, DOWNS OF HER JOB AS PROFESSIONAL CLOWN

STORY BY MABEL SUEN • FEATURES EDITOR

With Halloween right around the corner, many students are gearing up to get into extravagant attire. Lyndsay Davis, on the other hand, clowns around all year round in colorful costume.

Davis, senior, liberal studies, has been in the "funny" business for about two years.

She started off painting faces at school picnics and then learned how to twist balloons, following in the clown-sized footsteps of her aunt and cousin, who were both professionals in the same clowning game.

After her aunt moved to Germany, Davis filled the spot at an entertainment agency and has been working ever since at various events such as birthday parties, work picnics, charity events, and school events.

"I like doing the volunteer work a lot," Davis said. "I enjoy it because I love the kids. They are so honest, funny and surprisingly polite. They ask me questions like 'What happened to your

nose?' or 'Does your mom or your dad have pink hair?'"

"I've done some charity events that have involved children with illnesses and it's so rewarding. The whole family is so appreciative, and when I see a healthy child pushing their sick sibling around and helping them with everything, it brings tears to my eyes," Davis said.

Her clown costume consists of a typical baggy jumper complete with a ruffle collar that her grandmother made.

Davis also wears a wig and a hat, silly socks with colorful sneakers and beaded necklaces and bracelets.

"Sometimes I wear a wig, and sometimes I don't, depending on the event," Davis said. "If I don't, I'll wear funky pigtails with braids and little barrettes. I paint my nose and put glitter on it. I think if you wear a wig and a big fake nose, it scares a lot of little kids and I don't like that."

See CLOWN, page 12



Peace Corps offers new home away from home for students

By MELISSA GODAR

Staff Writer

Do you want to travel and do meaningful work? Do you want to learn how to conserve and rely on yourself? Do you want to experience real-life graduate school? If so, the Peace Corps might be right for you.

On Oct. 12, Fran Noonan, the St. Louis area Peace Corps recruiter, held an information session at UM-St. Louis.

Currently eight UM-St. Louis graduate students are serving all over the world and working as English teachers in Lesotho and China, a business advisor in Burkina Faso, a forestry volunteer in Honduras, non-governmental organization advisors in Kyrgyz Republic and South Africa, a youth development volunteer in Niger and a health educator in Uganda.

Many people have heard of the Peace Corps, but do not know much about it. It is not any ordinary international volunteer program.

John F. Kennedy introduced it in the 1960s.

The Peace Corps is invited into countries around the world to teach a technical skill that is in need. Peace Corps members only go to countries where they are wanted.

Their three main goals are to teach others about American culture, bring culture from around the world back to America and help teach technical skills.

The Peace Corps is no small venture, and it is not for everyone. An extensive application process and a necessary demonstration of a strong commitment to service are required.

Applicants must have earned an undergraduate degree in any major, an associate's degree plus work experience, or a work experience equivalent.

The application process usually takes six months to one year to complete. It consists of the initial application, which leads to a nomination and then an invitation the applicant qualifies for a job. Previous volunteer experience is a requirement.

An important fact to be aware of when considering the Peace Corps it is not a vacation. It is a job, it is difficult and it is a great change from everyday American life. While applicants are allowed to list preferences on the application, they are ultimately placed where they would be of most help.

See PEACE CORPS, page 14

Renowned horn player, music instructor looks back at life in music

By BRIAN OLIVER

Staff Writer

Like many people who make a career out of music, William Hammond's study of music began when he was just a child.

"I began studying piano when I was seven," Hammond said. "I was also trained in violin. When I was age nine, I started the French horn. That has been my major instrument ever since."

Hammond came from a musical family and his early training came from his father, who he said had the greatest influence on his musical development. At age 11, Hammond's father turned Hammond over to a professional horn developer.

Hammond also began developing an interest in the natural horn which was utilized by composers such as Mozart and Beethoven. Learning this was rather difficult, however, because few music teachers had experience with this instrument.

He had to teach himself the instrument until he got a chance to study with Florence Fitzpatrick, which opened the door to answering many of Hammond's questions.

Over the past three decades, Hammond has developed an international reputation for his music. The most

notable events, according to Hammond, were playing in Vienna in the same theatre that Mozart and Beethoven played in and giving the first full recital of the natural horn at Carnegie Hall on Jan. 14, 1986.

In addition, Hammond taught at State University of New York in Fredonia from 1979 to 1983 and at Southern Illinois University in Carbondale from 1983 to 1990.

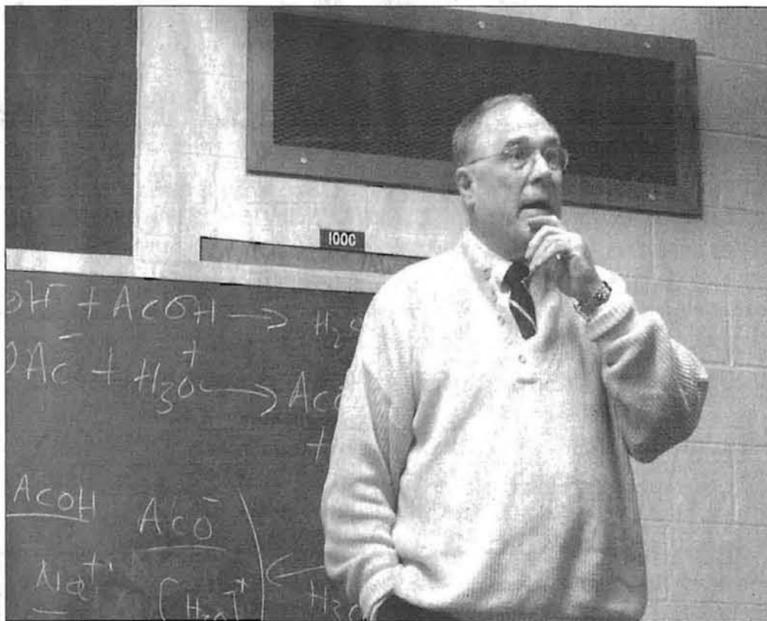
He also performed as an orchestral player with the Saint Louis Symphony Orchestra, Boston Symphony Orchestra, Boston Pops and Sarah Caldwell's American National Opera Company and has performed as a horn soloist with the Mantovani Orchestra and as a chamber soloist at the Berkshire Music Center.

In the 1980s, Hammond toured Europe and Asia with the "New American Woodwind Quintet". This gave him an introduction to music from other cultures, which he developed with a Fulbright scholarship in Japan.

Currently, Hammond is teaching Introduction to Music and is the lead person in teaching Non-Western Music. He noted that to understand the music of a culture, one needs to understand the culture.

"Music is a mirror of the culture," Hammond said.

He has further worked closely with



Carrie Fasiska • Associate Photo Editor

William Hammond, vocal instructor, teaches a Non-Western music class on Thursday, Oct. 12. Hammond toured with the "New American Woodwind Quintet" in Europe and Asia, where he was introduced to music of non-Western cultures.

several music faculty members, including Barbara Harbach, James Richards and Kathy Brown.

Brown has worked at the UM-St. Louis as an instructor of voice since 1994 and has known Hammond since he came on staff in 1998.

The two have worked together frequently as part of the Gateway Brass Quintet which is used as an outreach to the community.

In addition to their work with the Gateway Brass Quintet, they also performed "The Shepherd on the Rock" at

the Touhill and further worked in conjunction with Harbach on the music of female composers.

Brown has deep respect for Hammond, both as an educator and as a person.

She said that Hammond "is one of the nicest, most caring individuals I have ever met. He really cares about student success, not just as a student but as a human being."

In addition to music, Hammond loves fishing, bow hunting and photography. He is also an avid kayaker -

which is his time to get away from everything.

Hammond married Caryn Nolan on Aug. 5, 2006, following the loss of his first wife of 41 years in January 2005.

While the period that followed his first wife's death was a difficult time for Hammond, he was deeply touched by the nurturing response he got from his students, who dedicated a memorial brick to his first wife at the Touhill.

Brown said that through the adversity Hammond "stayed focus on the positive side of life."

WOMEN'S FASHION

MEN'S FASHION

Certain things never go out of style for women

'Fashion-turn to the left,' 'Fashion-turn to the right,'

Year-round staples for men should buck the trend

By Stephanie Soleta Staff Writer

By Myron McNeill Staff Writer

Every season, women everywhere scramble to find money to buy the latest fashions...

Style this year should focus on classic designs for women, new trends for men

Fashion essentials last until the end of time, or at least until you can get some more money to shop...

However, there are a few things that are guaranteed to never go out of style...

However, you do have to know how to incorporate newness into sameness...

TIP #10 - A COLORFUL SCARF Whether heavy-knit or silky satin, a colorful scarf can spiff up any outfit...



A great pair of sunglasses can turn any man's outfit from mundane to stylish.

TIP #9 - DIAMOND EARRINGS Whether they are actual diamonds or cubic zirconias depends on a woman's bank account...



A good purse is essential for any woman's wardrobe.

TIP #8 - LIP GLOSS Not only does it keep chapped lips away, but it also adds a hint of sexy to any woman's pout...

TIP #7 - BLACK PANTS A truly great pair can be hard to find, but a fantastic pair of black pants is worth the time and money...



Carrie Fasiska • Associate Photo Editor

TIP #6 - THE OXFORD SHIRT Once a popular male item, the oxford shirt has become popular with women too...

TIP #5 - BLACK BOOTS When tennis shoes are too casual and heels are impractical, black boots are a perfect fit...

TIP #4 - FANTASTIC BAG The key to having a fantastic bag is finding one that will easily transition from day to evening...

TIP #3 - FLATTERING JEANS A great pair of jeans can be a woman's best friend. They should also be able to transition from casual to classy...

TIP #2 - THE LITTLE BLACK DRESS Where would women be today without the little black dress? Perfect for going out on the town...

TIP #1 - A BEAMING SMILE A genuine smile not only makes a woman look better, but it can brighten the mood of everyone around her...



Carrie Fasiska • Associate Photo Editor

Women's Fashion Staples, Oxford Shirt, Jeans and a Colorful Scarf. Women's fashions this year will focus on classic styles from the past and integrate new looks of the present...

Tom Bremer wears a blue sport jacket, a white button down shirt and jeans. Men's fashions this year are expected to buck trends this year. For men, it is important to accessorize looks...

That way, if you graduate, enter a new job (nothing drastic fashion-wise of course), happen to get selected to appear on "Queer Eye For The Straight Guy" or simply want to clean out your closet...

TIP #10 - DENIM These are not only a staple for men's fashion; these are a staple of life. Two hundred years from now, jeans will be remembered as part of the daily lives of humanity...

TIP #9 - SUITS Suits are a must-have for your wardrobe. One must own a navy blue or gray for formal or casual upscale events...

TIP #8 - BLACK LACE-UP SHOES Need I say more? Keep them shined and ready to go. And yes, these compliment denims as well as khakis or suits.

TIP #7 - KHAKIS What would business casual be without khakis? Try tan and vanilla for a universal look that can go casual or business casual...

TIP #6 - WHITE TENNIS SHOES Brand doesn't have to be an issue. However, if it is, make sure you opt for a brand that is always relevant like Nike, Adidas or Puma...

TIP #5 - WATCH Choose a nice black or brown band watch that is simple and elegant. You don't have to break the bank for a gaudy time piece...

TIP #4 - WALLET And yes, upgrade from the stretched out wallet you have now to something that will actually hold your credit cards and cash...

TIP #3 - SUNGLASSES A sure shot all year round. Any tint will do. Just make sure the fit is for you and your head size.

TIP #2 - NAVY BLUE BLAZER Yes, this is different from a suit jacket. The cut is different, and can go with all of the above.

TIP #1 - WHITE LONG-SLEEVED BUTTON-UP SHIRT Go with a tie. Go tie-less. Wear it with a suit, jeans, or khakis. Keep it clean and don't heavily starch it...

Advertisement for the movie 'Running with Scissors' featuring a hand holding scissors and a running figure.

Advertisement for 'The Current' website, offering passes to see the movie 'Running with Scissors'.

Advertisement for Planned Parenthood, providing health center services and contact information.



A&E ON CAMPUS

Nick Lachey comes to the PAC

Pop singer Nick Lachey will perform in the Anheuser Busch Hall at the Touhill Thursday, Oct. 26 at 7:30 p.m. This marks Lachey's first solo tour to St. Louis. To check for ticket availability, call the PAC's Ticket Office at (314) 516-4949.

At Gallery 210

"Cuba Journal (Un Diario Cubano)," a sculptural installation by Ana Flores, will be on display through Dec. 9. Cuba Journal is Flores' response to her country of birth, 40 years after leaving in exile.

Steve Reich at 70

Composer Steve Reich will celebrate his 70th birthday in the Anheuser Busch auditorium at the PAC Wednesday, Oct. 25 at 7:30 p.m. David Robertson and members of the Saint Louis Symphony Orchestra will join forces with London's Synergy Vocals to pay homage to Reich.

Japanese Tea Ceremony

Dr. Kiimiko Gunji, director of the Japan House, will hold a lecture and demonstration Friday, Oct. 27 between 2 p.m. and 3:30 p.m. in Gallery 210 and a workshop will be held on Saturday, Oct. 28 from 9:30 to noon in Century Room C of the MSC.

TOP ITUNES DOWNLOADS

- 1. Smack That - Akon
2. How to Save a Life - The Fray
3. White & Nerdy - "Weird Al" Yankovic
4. Lips of an Angel - Hinder
5. Chasing Cars - Snow Patrol
6. Maneater - Nelly Furtado
7. Chain Hang Low - Jibbs
8. Money Maker - Ludacris
9. Too Little, Too Late - Jojo
10. SexyBack - Justin Timberlake

MOVIE REVIEW

Hollywood falls short in Japanese horror film 'Grudge 2'

By SARAH O'BRIEN Staff Writer

In the short history of Hollywood remakes of Japanese horror films, it has become obvious that the former cripple is inferior to the latter.

Let us be honest, it all began with "The Ring," and while Hollywood didn't succeed in coming up with their own horrendous plot line, they did manage to upset a gaggle of young horse-lovers after an enraged black equine jumped off the side of a barge.

"The Grudge," which followed eerily close after "The Ring," was not a bad addition to the ideas of "The Ring." In

fact, I would say that it may have been more frightening, and that throaty, croaking noise was not as obnoxious as it was scary, at least until your date decided to make it in your ear at every single quiet moment for the remainder of the movie.

"The Grudge" definitely had its scare factor, without needing to employ teenaged girls and phony relationship tragedies as the main struggle. Well, sorry, but this simply was not the same

The Grudge 2

Director: Takashi Shimizu
Stars: Amber Tamblyn and Sarah Michelle Gellar

in "The Grudge 2."

The storyline of "The Grudge 2" begins about an hour after the first film, and uses Karen's (Sarah Michelle Gellar) sister Aubrey (Amber Tamblyn) as its vehicle for wreaking havoc with corny over-thought graphics and an outrageous numbers of deaths.

As anyone who has seen the first movie will remember, Karen has set the house on fire—I guess in attempt to "burn-out" the curse that lives and feeds on it. However, the fire does little more than kill her boyfriend from the original movie and, oh, releases the curse.

See GRUDGE 2 page 12



(LEFT) Amber Tamblyn stars as Aubrey in 'The Grudge 2.'

AT THE TOUHILL

'Imaginary Invalid' gets contagious laughter



Photos by: Carrie Fasiska • Associate Photo Editor

French playwright Molière's comedy thrives on twisted, romantic humor

By MICHAEL BRANCH Staff Writer

The cast of "The Imaginary Invalid" put the audience at the Touhill into a fit of laughter last Thursday via humor largely based around gross bodily functions, in what has to be the most twisted romantic comedy performed in the Lee Theatre yet.

The play, written by famous French playwright Molière in 1673 and adapted for modern day audiences by James Magruder, tells the story of a rich hypochondriac.

Argan, in love with his supposed sickness; so much so, in fact, that he is hell bent on forcing his daughter, Angélique, to marry a doctor.

The play takes aim at the medical profession portraying its members as crackpots who each diagnose a different ailment in the naïve Argan. The message may be outdated thanks to modern day discoveries in the medical field but still manages to be presented

in comical fashion none the less. With his take on "The Imaginary Invalid," James Magruder is not afraid to throw in heavy stinky loads of toilet humor.

In fact, between Argan constantly returning to the toilet with pleased groans of content and the doctorial staff chasing him around his room with oversized golden enema pumps, the play thrives on it.

In one instance the play takes a loving jab at writer Molière himself. Argan, critical of the playwright's denouncement of doctors, proclaims, "Molière and his plays are a load of crap!" before inadvertently stomping down into a load of his own. Beautifully done indeed.

Kris Ramsey shines brightly in his hilarious portrayal of Argan. His manic laughter and constant muttering captured the madness of his character in a seemingly effortless manner.

See IMAGINARY, page 9

AT THE TOUHILL

CeCe Winans performs night of testimony, gospel singing

By MYRON McNEILL Staff Writer

CeCe Winans sang, rejoiced and gave multiple testimonies throughout her performance on Sunday, Oct. 15 at the Touhill Performing Arts Center.

Arriving on stage shortly after 7 p.m. dressed in a jean jacket and skirt combo, CeCe moved around the stage with the energy of inspiration and love. Pausing to take an occasional rest break on the stage stool, CeCe reminded the audience of her recording and live performance career that spanned 20 plus years.

With two keyboarders, one drummer, two guitar players and three back up singers, CeCe sang hit after hit. Many of the songs came from past albums, while others came from her lat-

est release "Purified." Her introductory song was the welcoming single "Colorful World," where faces of children from all racial or ethnic backgrounds were seen on the screen behind her.

From here CeCe Winans sang song after song until her brief intermission around 8 p.m. Her song choices included gospel songs like "All that I Need," "I Promise," "Pray," and "Yes," which is a traditional gospel song in several churches. Fans enjoyed her energy. Her music has a crossover appeal, which grants her the opportunity to vie for airtime not only on gospel stations. She can use this crossover appeal to also get airplay on secular radio stations.

Her music also has an R&B feel and musical composition to it. This allows fans from all ages to experience the different grooves and sounds of modern

music while she keeps gospel themes. Her live performances have bounce and tons of fun clap-along rhythm due to her open-minded themes and youthful ideas.

Credit must also go to the all-star producers she works with, like her nephew Mario Winans, Keith Thomas and Tommy Sims. This allows her overall sound to stay crisp and youthfully appealing. Throughout the night, the audience clapped in unison with the bassline of many of her songs.

Testimony accompanied many of the songs. These testimonies heightened the effect of many of the songs and fans were able to witness and hear firsthand some of the inspirations behind her songs. Also, CeCe has traveled extensively and she gave some of her songs a Caribbean twist by changing up the piano chords and drum-lines.

She and her back-up singers also would change the way they danced while performing these songs.

Before the intermission she gave a testimony and petitioned for audience members to support World Vision, an organization that helps those in need. She also sang a song in remembrance of her brother Ron Winans, who passed away in 2005.

Her mother Delores Winans was in attendance, which made it special when she sang "Mama's Kitchen." And her song "Alabaster Box" drew tons of emotions out of the crowd. This song drew the most response out of the audience.

The show concluded shortly after 9 p.m. Her band played a short medley as she and her back-up singers left the stage, drawing loud applause from the audience.

CD REVIEW

Method Man resurfaces with new album 'The Day After'

By MYRON McNEILL Staff Writer

For you mathematicians or for those of us who took college algebra and finished, what do you get when you add: anger, humor and gutter, witty lyrics with a hunger for greatness.

"M-E-T-H-O-D M-A-N!" Yes, you get Method Man and his new album "4:21 ... The Day After." Twenty-one tracks and three skits (skits of course, are always synonymous with Wu Tang Members albums) are the result of time and hard work.

This new album is monumental for Meth because he reintroduces himself to the mainstream as a more mature artist, who recognizes his roots as an emcee for the underground/ hardcore hip-hop heads. He raps for real hip-hop heads instead of the pop frenzies or pop culture, which seems to be overly popular as of late.

Meth addresses the criticisms and ideas of him "having lost his skill" or "is losing it." He rhymes with a vengeance and it resonates on many of the songs while making several references to critics, and criticisms of anyone who is anti-Meth. My favorites are on track 13, "Say." The hook is dubbed from Lauryn Hill's "Unplugged" album. The beat's slow tempo covers the background as Meth raps "half these critics ain't got half this skill/ often so hungry that they have to steal." He further compounds it by saying "until you dudes can write some rhymes/ keep that in mind when you find yourself reciting mines."

This showcases Meth's ability and really reinforces the fact that all Method Man fans should know that he has not lost his skill, nor his ability to make good music. He still has punchlines. Try this one from the same song, "Like my joints is on proactive and they just don't bump." And for those who feel he has lost it because he is not on the radio all day, he raps ... (people) gon say I lost my skill/ In fact they all been programmed and lost they feel."

That's heavy. His lyrical genius and ability is all over the album. He features guest producers like Erick Sermon, Havoc of Mobb Deep, RZA, Scott Storch, Kwame from Beatmasters. Great Hooks. Ol'DB, RZA, Raekwon, StreetLife, Inspektah Deck and La the Darkman make guest appearances on the album. I was not feeling the Ginuwine appearance, but it is on there.

Overall, the album is okay. I am a critic and I have heard his best work. This is not it. It is a pathway or step in the right direction. The album flows and the beats do what they are supposed to and his lyrics are okay. However, the feel is not reminiscent of his prior work. He says on track three titled "Problem," "If I ain't got it, then it don't exist." I just wish we could feel this braggadocio through his music.



Method Man "4:21...The Day After" ★★★★★



(ABOVE) Toinette (Liz Landeau) goes after Argan (Kris Ramsey) with a chair in Molière's 'The Imaginary Invalid' performed in the Lee Theatre of the PAC on Saturday. The Department of Theatre, Dance and Media Studies sponsored the play.

(LEFT) Cléante (Aaron Dodd) catches Argan (Kris Ramsey) while Toinette (Liz Landeau) looks on. The play follows the story of Argan who is so sick, and so in love with being sick, that he wants his daughter to marry a doctor.

MOVIE REVIEW

'Infamous' shows warmer reflection of Capote

BY GRAHAM TUCKER

Staff Writer

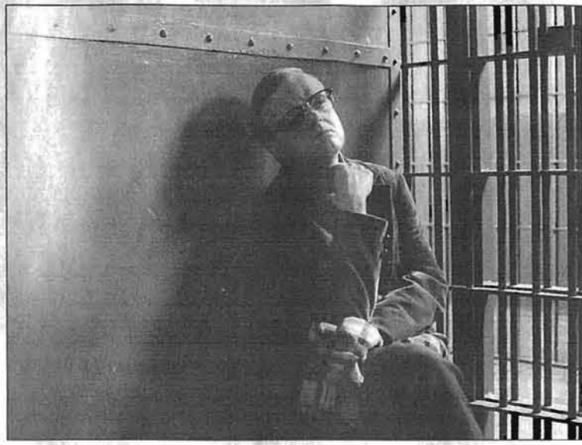
The antithesis of Anna Nicole of the artistic kind, the illustrious writer Truman Capote was portrayed in last year's film "Capote" on a canvas screen of silk in the school of Delacroix with Phillip Seymour Hoffman literally and proverbially bearing more layers of blubber than the legendary Narwhal.

Given a year and an ample amount of TrimSpa, this streetwalker of the screen has been stripped of its surplus and our eyes may feast upon a regale of realism in the new picture "Infamous."

Writer and director Douglas McGrath offers us a picture befit for a Manet of Manhattan with a more encompassing view of the myth that was Capote's life.

"Infamous" is based on the 1997 book "Capote: In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career" by George Plimpton.

Never attaining the velocity to flee from the microcosm that is



Toby Jones stars in 'Infamous,' based on the story of Truman Capote and his investigation into the 1959 murders of a wealthy Kansas family of four.

Manhattan or the comparisons of its twin, the obscure British actor Toby Jones fills in the slim shoes of Truman Capote offering more glimpses into his matriarchal monarch status of the New York nightlife.

The Broadcaster of bludgeoned birds is given a larger portion of this angel food cake almost to the point of being the Sonny to Capote's Cher. The role of Harper Lee is played by the splendid Sandra

Bullock in which she bears a picnic basket of weariness fit for a mother of three.

Stars brighter than the sun fill in the holes of this Euro-sized street with players ranging from the glistening Gwyneth Paltrow to the Dumber Daniels.

Casts stronger than those of skiers aside, the plot of this sordid tale is taffy that has been strung out to its ends in attempts to cram more story than average artistic endeavor.

The elaborate eloquence of this film begins in late-1950s Manhattan with Truman in attendance at one of the many fashionable night clubs of the time.

Truman progresses from one scene to another with galas or parties with pretenses of portrayals of Capote's personality with even a little Kansas cacophony intertwined to this overgrown ivy with which many have become familiar with the "Capote" story.

However, this must be redundantly emphasized as the concoction of "In Cold Blood" is the not the emphasis of this film.

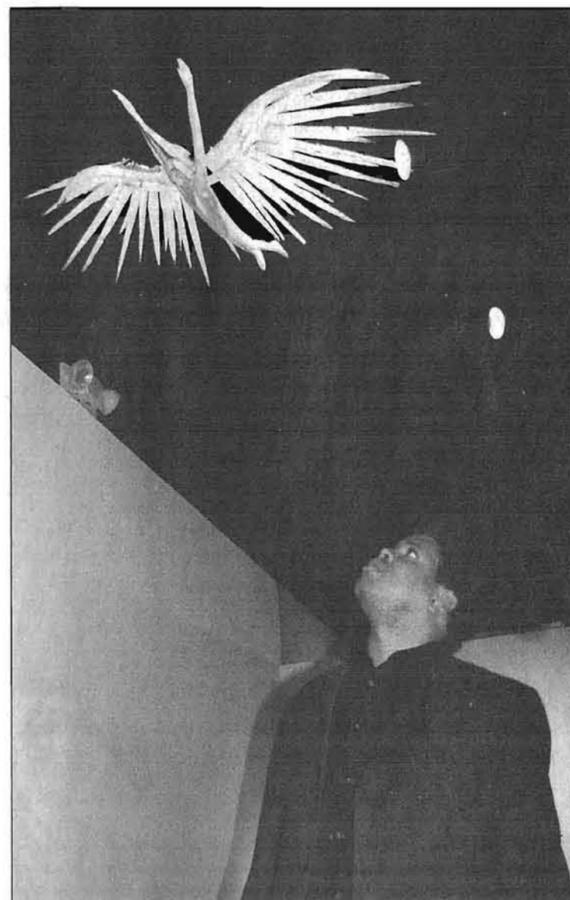
The main point of this portrayal is that it documents when Capote captivated the crowd of Caucasians through the means of his life personality, life and stories as presented in the adaptation of the aforementioned publication.

This is a more warm representation of the life of Truman Capote at the epitome of his time that does not need the layers of the cold and distant "Capote."

Both are genius and genuine in different regards as one bears a realist interpretation of Truman's life while its predecessor is a more romantic representation.

Caution - earmuffs for the easily offended - this Truman will bust a Cap(ote) in your ass leaving the masochist that you are wanting more.

INTERACTIVE ART



LaVell Thomson Jr., senior, music, interacts with a flying form at the opening of Cuba Journal, a sculptural installation by Ana Flores in Gallery 210.

Carrie Fasiska • Associate Photo Editor

A&E ON CAMPUS

Documentary provides insight into Webster Groves teenager's life in 1966

BY MICHAEL BRANCH

Staff Writer

Ever wonder what it would have been like to be a teenager living in the Midwest in the exciting, changing social and political climate of the mid 1960s? The years when the hippie culture started to take hold and the youth started rebelling against the ways of their parents before them?

Idealists were spreading the word that there was more to look forward to in life than financial gain, putting emphasis on the value of peace and harmony.

The United States witnessed the beginning of the Civil Rights Movement and a Baptist minister from Alabama gained a massive following spreading the word of love across races.

With all the rapid changes happening in the United States you'd expect it would be quite an exhilarating time for young high school students ready to break away from past traditions and make their mark on the world, right?

Well, not exactly. Not if you were living in Webster Groves, Mo. Last Wednesday evening the

Gallery Visio presented the documentary "16 in Webster Groves" along with the follow up "Webster Groves Revisited" in the Pilot House. "16 in Webster Groves" is an interesting look into the lives of real 16 year olds living right outside of St. Louis in Webster Groves.

It was produced in the fall of 1966 by CBS with the intent of capturing the "rebellious" behavior of high school students in radically changing environment of the 1960s. What the filmmakers found out about their subjects was wildly different from what they expected, but intriguing nonetheless.

Through a survey conducted by the sociology department of the University of Chicago it is revealed that most of the students of Webster Groves are primarily concerned with making large sums of money and having a high standing in their community.

In interviews the teens seem to mirror each other's statements constantly and have little idea of what is going on in the bigger world outside of their community.

Their general attitude toward life is illustrated perfectly by one young man

who decisively states, "My main goal is to become financially a success," adding, "have two cars, a two story house."

Perhaps this should not come as too much of a surprise as you would possibly get the same response from many teens today.

But when it is revealed that only one out of 50 students regularly drank alcohol and fewer than 25 percent are okay with the deviant act of necking, it makes one wonder how they would react to today's high school setting.

The most relevant commentary on "16 in Webster Groves" comes from a self-proclaimed social critic who interestingly compares the town's youth to a standard time signature in music, "Everybody comes out in 1-2 step."

He explains that everyone in Webster Groves teaches each other the same ideas and there is hardly any outside influence.

The mystery of the seemingly overly sheltered 16 year olds is revealed when we see the interview footage with the teens' parents.

See WEBSTER, page 12

IMAGINARY, from page 8

Due to his many great lines and dead on delivery, one becomes extremely drawn in by him from the very beginning. It is hard not to get tickled as Argan sits on his bed calculating his medical bills out loud, "Item: on the 24th, an insinuating preparatory anal injection to soften, moisten, and refresh Monsieur's bowels," or as he shouts "No cure!" in an excessively melodramatic manner before keeling over to the power of his imaginary illness.

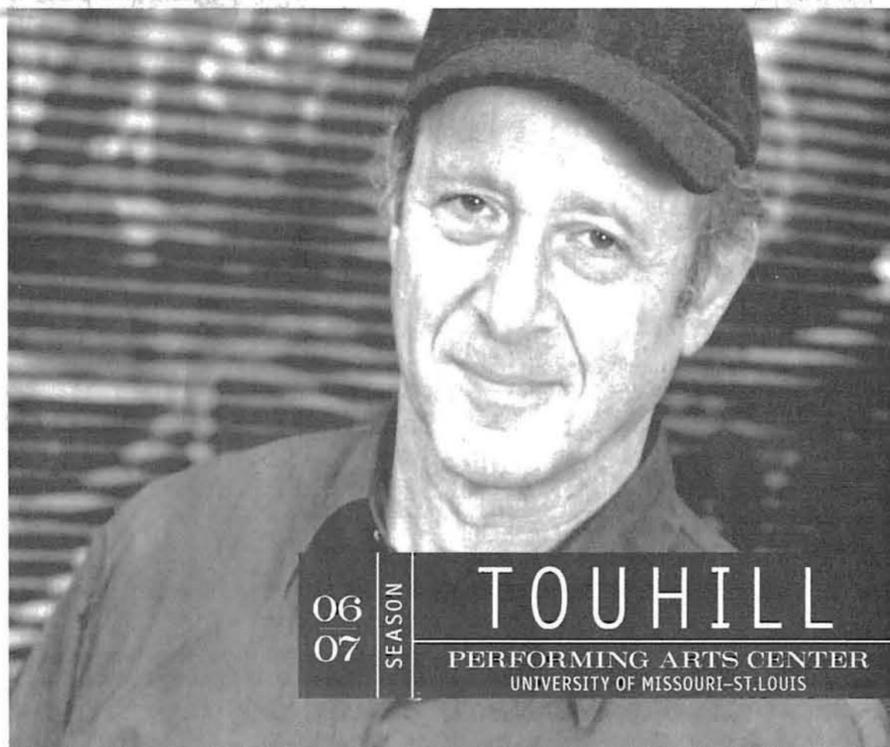
Dr. Diafoirus, played by Andy Zaruba, and his son Thomas Diafoirus

(Matthew Steiner) play well off of each other as the medical "professionals" looking to impress and leech off the wealthy hypochondriac. Thomas is the suitor that Argan picked to be his daughter's husband owing to the fact that he just finished schooling to become a doctor. Thomas' father acts as his promoter, impressing Argan by asserting his distrust in modern medical beliefs including "such crack-wit theories as the circulation of blood."

In her depiction of the feisty and witty servant of Argan, Liz Landeau plays the character of Toinette in a lev-

eled, down-to-earth manner in perfect contrast to Argan's screwball antics. Her facial expressions were right on and she genuinely seemed to be enjoying herself on stage.

However, it should be noted that every cast member deserves mention as they all contributed substantially, making the end result a laugh out loud success. The show combined witty banter on quack doctors and the attention-starved with a "buttload" of potty humor to create a thoroughly entertaining yet unpretentious evening of theatre.



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SPORTS

ATHLETE OF THE WEEK



Krisie Muesenfechter

In the final regular season game at home Krisie scored the game winning goal against Missouri Baptist on Tuesday night at the Don Dallas Memorial Stadium at UM-St. Louis.

The goal marked her fourth on the season and helped the Riverwomen improve their overall record to 12-6-1.

Muesenfechter was named an honorable mention all-conference selection.

SPORTS BRIEFS

Three Riverwomen earn all-conference honors

The University of Missouri-St. Louis women's soccer team had three players named all-conference selections by the Great Lakes Valley Conference, led by first team all-conference selection Rachel Lee. Tara Reitz was named a second team selection and Krisie Muesenfechter was named an honorable mention selection.

Riverwomen beat Missouri Baptist

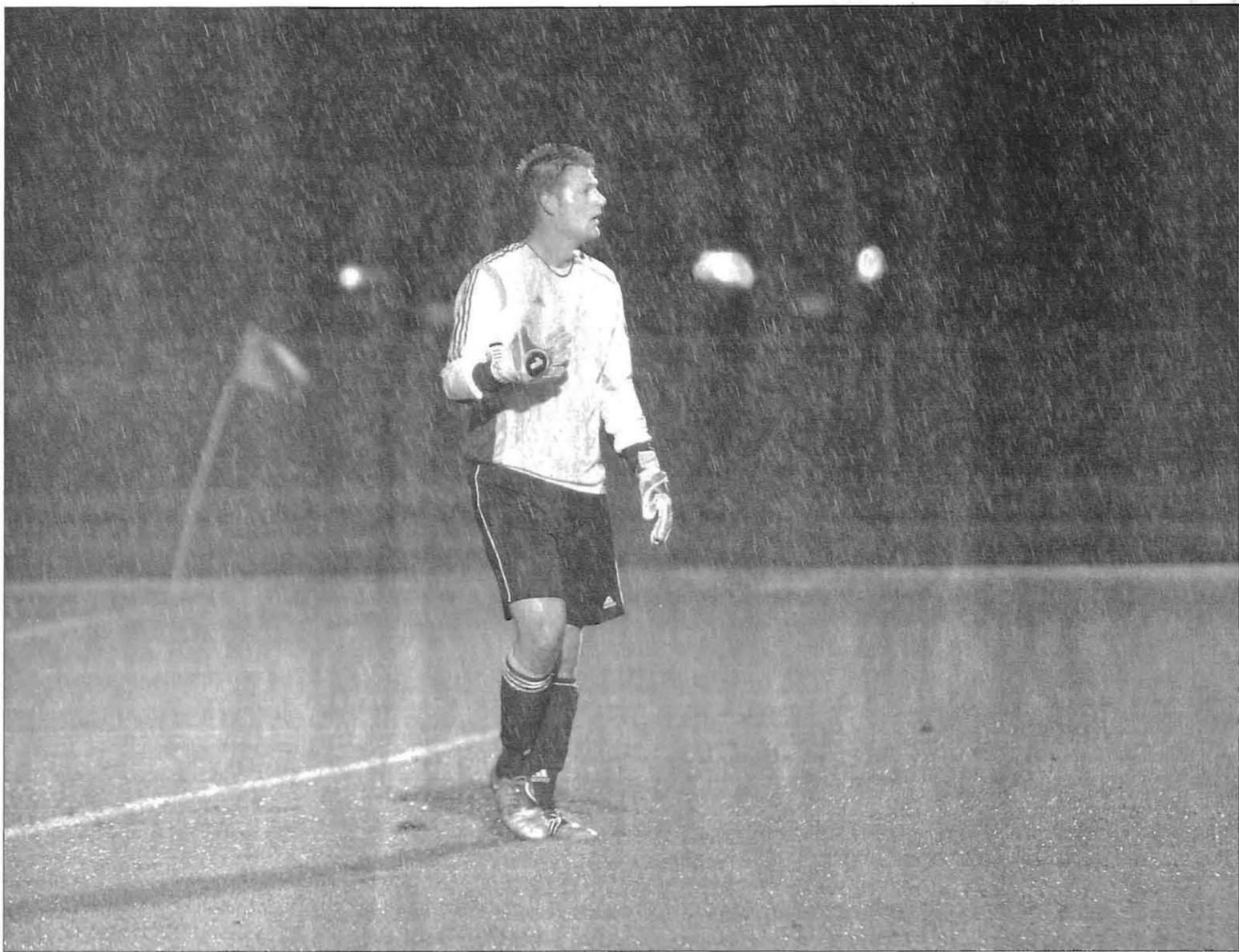
The Riverwomen soccer team notched a 1-0 win over visiting Missouri Baptist on Tuesday night, scoring in the final seven minutes in a game that UM-St. Louis dominated most of the night. Krisie Muesenfechter scored the game winning goal.

UPCOMING GAMES

Volleyball

Oct. 27
vs. Indianapolis
7 p.m.

Oct. 28
vs. St. Joseph's
2 p.m.



Photos by Mike Sherwin • Managing Editor

Rivermen goalkeeper Zach Hoette gets ready to kick the ball during a cold, rainy game at SIUE on Saturday night. Hoette made four saves during the game, which was the first round of the GLVC conference tournament, but the top-seed SIUE won the game 3-1. The game will be the last collegiate game for Hoette, a senior majoring in business administration. Hoette was named a second team All-Conference selection by the Great Lakes Valley Conference.

A cold end for men's soccer season

Team knocked out of GLVC tournament after first game

BY LAGUAN FUSE
Sports Editor

The University of Missouri-St. Louis men's soccer team was eliminated in the first round of the Great Lakes Valley Conference Tournament by Southern Illinois University-Edwardsville. SIUE won the game with a final score of 3-1.

The Cougars' defense dominated the Rivermen throughout the game. During the first half, the Rivermen were unable to manage one shot against the Cougars. SIUE's offense produced seven shots during the first half, two of which were shots on the goal. UM-St. Louis' goalkeeper Zach Hoette recorded the save on both shots.

"It was part of the plan to play defensively the first half and get into the second half 0-0," said head coach Dan King. "We we're really thinking too much offense in the first half."

The second half of the game started off scoreless until Jared Smith scored unassisted for UM-St. Louis 56 minutes into the game.

After Smith's goal, SIUE's offense kicked into overdrive. The Cougars bombarded the Rivermen with shot after shot. Hoette was able to help UM-St. Louis hold on to the lead until Dustin Attarian tied the game in the 72nd minute of the game with a shot from the right side of the goal.

"We did what we needed to do and that was score first and then defend real well," said King. "I think our game plan worked it's just unfortunate they're just so powerful offensively."

SIUE continued to add pressure offensively after the goal. In the 74th minute of the game Kevin Thibodeau broke the 1-1 tie with a shot from five yards away. The goal was assisted by Randy Roy and Victor Pacheco.

"I don't think we lost motivation at all," said King. "We actually took them out of their game. Usually they make sharp passes through the midfield, they were making long passes down the side, which we forced them to do. I don't think we lost motivation at all, if anything, I thought we played at the highest level we did all year."

Attarian put the nail in the coffin for the Rivermen in the 79th minute of the game with his second goal of the game. Attarian's goal was assisted by

Bielicki. SIUE's offense dictated the pace of the game. The Cougars recorded 14 shots during the second half, five of which were shots on the goal. Hoette was able to save two of the five shots on the goal for the Rivermen.

Greg Crook, goalkeeper for SIUE, played 90 minutes and finished the game with one goal allowed and zero saves.

"It was sad, but sad in a good way," said assistant coach Pat Shelton. "We knew we had them and we have such a young. It was a good building-block season."

Hoette played 90 minutes and finished the game with four saves and three goals allowed. Hoette played and started all 18 games of the season, compiling a total of 1,571 minutes. He recorded 72 saves for the season and allowed 17 goals. He finishes the season with a .809 save percentage.

"[Hoette] brought a work ethic on and off the field that showed the younger players what they need to be at the collegiate level," said King.

Smith played 17 games this season and led the team with seven goals and a total of 16 points. Smith tied for first with two assist in the season. Smith ended the season as the second highest shooter with 23 shots and 13 shots on the goal.

"Ryan Van Dillen was the other captain and without him sweeping, we would have never got as far as we did," said King. "He is a stellar defender and an incredible leader, on and off of the field."

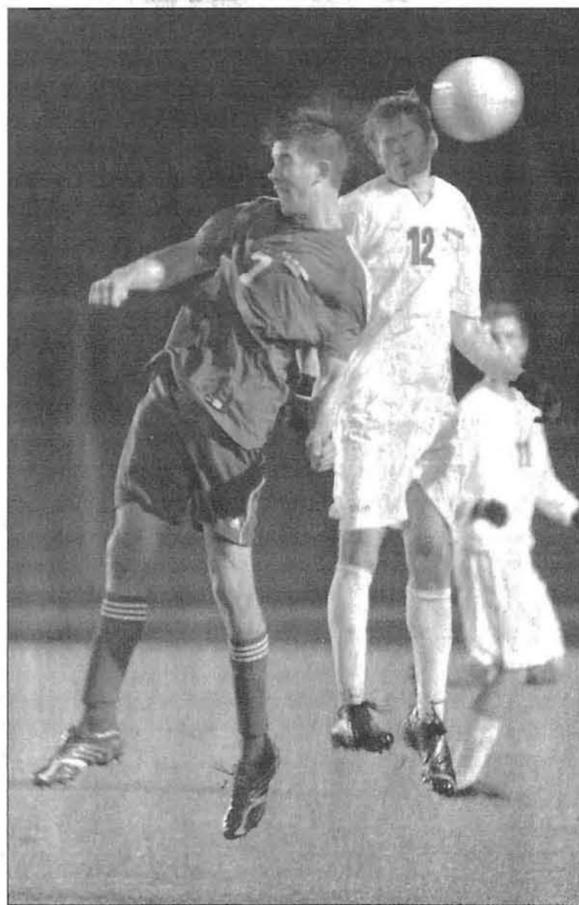
Colin Huber played in 18 games, 16 of which he started and led the team in shooting with 24 shots and 16 shots on the goal. Huber finished the season with five goals and 10 points.

"This was an important year for us to make it to the tournament and get them some playing time at that level," said King.

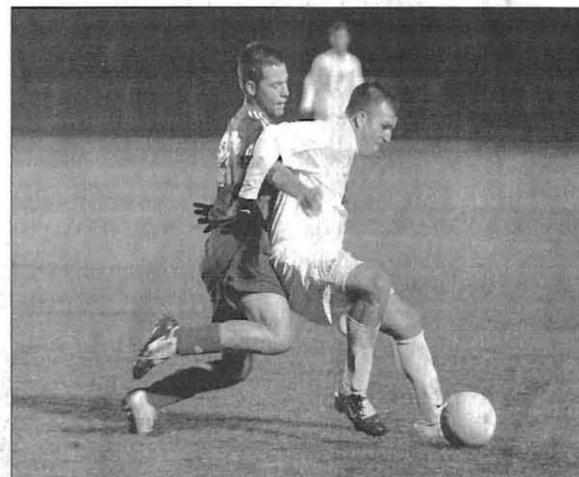
"Everyone knows that playing in the regular season compared to the conference tournament is different play," he said.

"Everything steps up a notch, everything is faster and they needed to experience that for us to show them where we want to go in the next few years with this core that we have."

The Rivermen finished the season with a 9-7-2 (6-5-2 GLVC) record.



Sophomore forward Jared Smith goes up to compete for the header with an SIUE player on Saturday night. Smith scored first goal of the game, and the only Rivermen goal in the 3-0 loss.



Freshman defender Danny Muesenfechter (left) struggles to get possession from a SIUE player on Saturday night during the first round of the GLVC tournament.

Final regular season game ends in loss to McKendree

BY JARED ANDERSON
Staff Writer

Drizzling rain and cold weather would not stop the Rivermen from putting up a heated fight during the team's last regular season game.

The Rivermen struggled to find an effective offense against McKendree, which dominated the field, making 14 shots compared to UM-St. Louis' 5 shots. However, the Rivermen defense kept McKendree down to three shots on goal in the first half, with no goals, leaving the score deadlocked at 0-0 by halftime.

Sophomore forward Colin Huber said, "We were trying new formations and could not seem to get anything going." After the first half he said that the Rivermen went back to their old formations and played "their game."

Halfway into the second half, McKendree saw a promising window of opportunity open as the team had a direct penalty kick. But sophomore goalkeeper made the save to keep the scoreless tie.

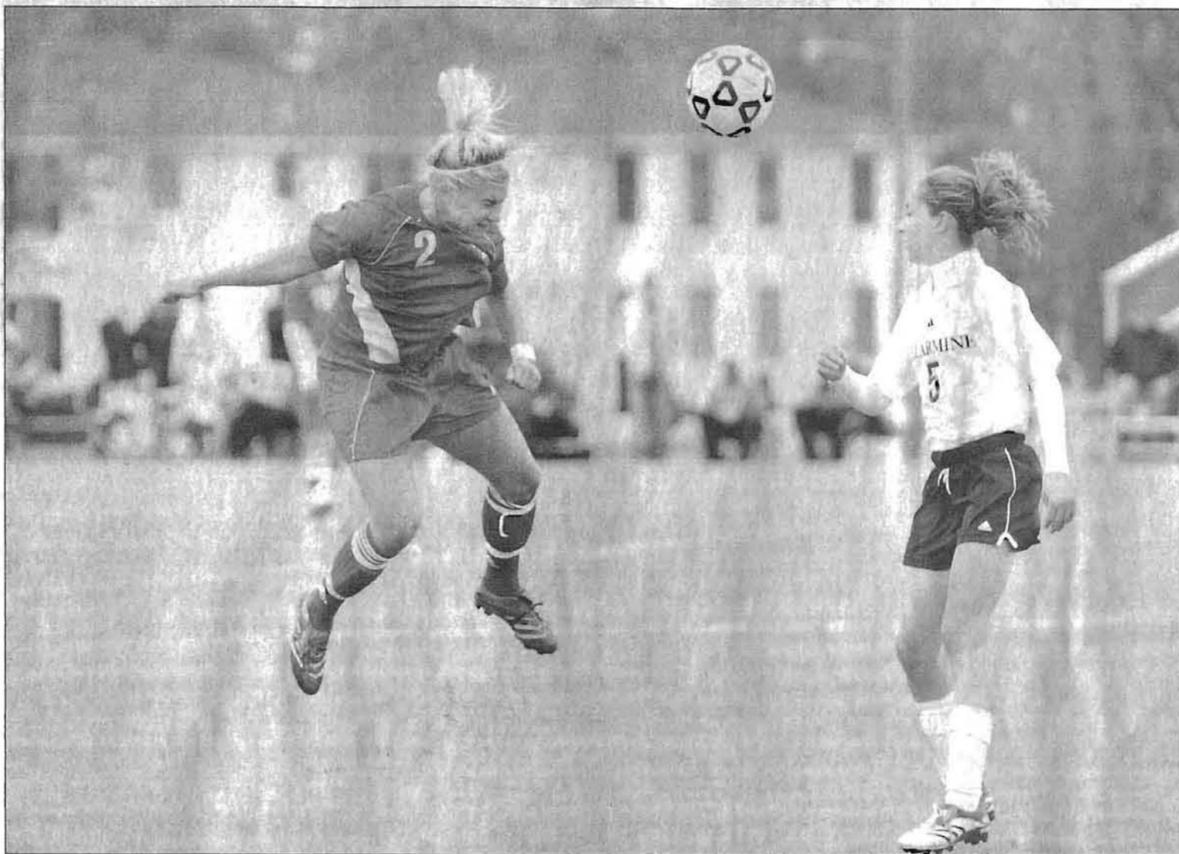
Minutes later, the Rivermen found "their game" as UM-St. Louis freshman Blair Spencer drew first blood on a goal from fifteen yards out. Freshman Paul Hummel would record the assist on the goal.

But less than four minutes later, McKendree would strike back with an unassisted goal from Cole Harres from five yards out, tying the score 1-1.

With the score tied, both teams seemed to be feverishly trying to get the winning goal while still defending their own.



Blair Spencer
Scored the Rivermen's only goal of the night on Wednesday against McKendree.



Photos by Mike Sherwin • Managing Editor

Riverwomen midfielder Christian Wasniewski heads the ball away from a Bellarmine player on Sunday afternoon in Louisville, Ky., during the first round of the Great Lakes Valley Conference tournament. The Riverwomen lost 2-1 to second-seed Bellarmine.

Riverwomen fall in GLVC tournament

By Mike Sherwin
Managing Editor

Despite a first-period goal by Tara Reitz, the Bellarmine Knights defeated the Riverwomen 2-1 in the first game of the Great Lakes Valley Conference tournament on Sunday afternoon.

While a cold Kentucky wind chilled the Louisville field, the Knights and the Riverwomen fought a heated battle to advance in the GLVC tournament. Second-seed Bellarmine came out strong in the first half, scoring the first goal of the game fifteen minutes into the first half.

Less than five minutes later, Riverwomen midfielder Reitz responded with an unassisted goal to even the score. Reitz led the team's offense with three shots, two of which were on goal, during the game.

But the Riverwomen could not hold back the Knights' offense, and forward Marisa Larkin gave Bellarmine its second goal. In the first half, Bellarmine dominated the field, outshooting the Riverwomen 14-5.

Riverwomen goalkeeper Mary Behrmann made eight saves, the most of any Riverwomen goalkeeper in one half during games this season, keeping the damage down to a minimum during the first half.

After halftime, the Riverwomen came back more focused and ready to put up a fight. Sierra Ellis and Amy Fox brought the ball up on the wings and Rachel Lee, Danielle Dahm, Krisie Muesenfechter and Reitz kept possession largely on Bellarmine's side of the field.

The team's offense pulled off six shots in the second half, the same number as Bellarmine, but the Riverwomen could not get their shots on goal past the Knights' goalkeeper, Rebekah Westendorf, who made 5 saves during the game.

The Riverwomen almost had a break, when a ball landed on top of a Bellarmine defender's forearm and



Sierra Ellis (right), junior and Riverwomen midfielder, sends the ball downfield on Sunday in Louisville, Ky., against Bellarmine University during the first round of the GLVC tournament.

hand, while she was in her team's penalty box, but the referee did not make the call.

Bellarmine's head coach, Tim Chastonay, said he thought the teams each dominated one half of the game. "We had a better first half and they had a better second half," he said. "We just came out with two goals, and they came out with one."

Chastonay said the team practiced this week to prepare for two players in particular on the UM-St. Louis team.

"[The Riverwomen] are an excellent team," he said. "They have probably two of the best strikers that we've seen up front this year with Rachel Lee and Tara [Reitz]. All week we've worked on ways to shut those two girls down."

Even though Lee, Reitz and the rest of the Riverwomen fought feverishly in the last fifteen minutes, the first half proved decisive and the score ended with a final score of 2-1.

This was the ninth straight year the Riverwomen have qualified for the GLVC tournament, and the ninth time in Head Coach Beth Goetz's 10 years of coaching at UM-St. Louis.

Coach Goetz said the team knew that facing a second-seed team would not be easy. "Bellarmine is a very good team and they definitely deserved this game," Goetz said.

"We're very disappointed with the performance we had," she said. "We just didn't play very smart."

The team's loss on Sunday marks the end of the Riverwomen's 2006

season. Bellarmine moves ahead to the GLVC semifinals, against third seed SIU-Edwardsville. The teams will play on Oct. 27 at 5 p.m. in Louisville.

With the loss at Bellarmine, UM-St. Louis finishes the season with a 12-7-1 record.

While the season is ending, there are no seniors on the team, so most of the Riverwomen should be returning for the 2007 season. Coach Goetz said she is optimistic that next year, the team will return with more experience and more potential to move forward.

"We have a young squad and we had our ups and downs this season," Goetz said. "But we have a lot to build on and I think that's important."

Medina brings good attitude to the court

By Jared Anderson
Staff Writer



"If people just took some time and participated in some of the activities at UM-St. Louis, they would have a totally different experience."
-Medina on participating in campus sports

Claudia Medina, who is an outside hitter for Riverwomen Volleyball is a class act on and off the court. She is a communication major with an emphasis in public relations with aspirations to work as a sports agent or some thing in a field that pertains to sports.

She is originally from Las Cruces, New Mexico, which is quite a long way from the UM-St. Louis. After being prospected by UM-St. Louis, she was impressed with the campus and thought the dorms were more like apartments than dorms.

She is an active member in many organizations at UM-St. Louis. She is a member of the Student Athletic Advisory Committee, ADcorp, and will soon be joining a national public relations chapter which UM-St. Louis does not have.

When asked what she did with what little free time she has she said she enjoyed hanging out with her friends, which are mostly other players on the volleyball team and other student athletes at UM-St. Louis. Activities include dancing, going to movies and just hanging out in general.

Playing volleyball is very demanding according to Medina. She spends on average five hours a day practicing, attending meetings and watching footage from previous games. Traveling also consumes much of her time. "We leave on a Thursday night or Friday morning, and there goes your weekend pretty much." On average with traveling Medina says she dedicates close to 40 hours a week focusing on volleyball.

Coming off a recent ankle injury, she claims to be at around 90 percent healed, though she does not think she will be fully recovered this season. "Once I get warmed up on the court, I am pretty much good to go, and hope to be serving overhand later this week."

She says that all the girls on the team are pretty close and even though sometimes they get "sassy with each other", they all the same goal of earn-

ings wins. "Everyone wants the same thing and we work our asses off to get it." All the girls, according to Medina, are willing to go to line for each other no matter what happens off the court.

After college she is not planning on playing volleyball due to her height, but says she will probably play beach volleyball for fun and would eventually love to be a coach.

Her advice to new players coming to UM-St. Louis is that "things are only going to get better." She has faith that Coach Josh Lauer will have a national championship in the next ten years with his motto "build an empire". She attributes this faith to his skills in recruiting.

Medina says that Lauer is a great coach who is open to input from the players, and always open to listen to their problems on and off the court. Also she says that Lauer is someone the players can respect and look up to.

When asked what she did not like about UM-St. Louis she responded that she was sick of people just looking at UM-St. Louis as a commuter school. "If people just took some time and participated in some of the activities at UM-St. Louis, they would have a totally different experience."

Medina looks to her parents as an inspiration in her life, saying that her father's work ethic and mother's positivity has always been a force in her life. They have always supported her in whatever she did, and never tried to pressure her to do anything.

On her upcoming senior year, she says that she is looking forward to becoming the top team in the conference but still has not lost sight of this year.

STATS CORNER

MEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
Northern Kentucky	13	2	2	2
UW-Parkside	12	2	3	3
SIUE	11	3	3	3
Lewis	12	5	0	0
Indianapolis	13	6	0	0
Rockhurst	9	5	3	3
Drury	9	5	5	0
UM-St. Louis	9	6	2	2
Bellarmine	9	8	0	0
UM-Rolla	9	8	2	2
Quincy	6	9	2	2
Southern Indiana	3	12	2	2
Saint Joseph's	1	13	3	3
Kentucky Wesleyan	2	17	1	1

Box scores:

Regular Season

October 18	1	2	F
Mckendree (W)	0	2	2
UM-St. Louis	0	1	1

GLVC Tournament

October 21	1	2	F
SIUE (W)	0	3	3
UM-St. Louis	0	1	1

WOMEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
Quincy	15	3	0	0
Indianapolis	14	4	0	0
Northern Kentucky	13	4	0	0
Bellarmine	12	4	0	0
SIUE	11	4	3	3
UM-St. Louis	12	6	1	1
UW-Parkside	10	5	1	1
Drury	9	6	3	3
Rockhurst	9	7	1	1
Kentucky Wesleyan	4	12	1	1
Lewis	5	14	0	0
UM-Rolla	4	13	1	1
Southern Indiana	4	13	0	0
Saint Joseph's	2	14	0	0

Box scores:

Regular Season

October 17	1	2	F
Missouri Baptist	0	0	0
UM-St. Louis (W)	0	1	1

GLVC Tournament

October 22	1	2	F
Bellarmine (W)	2	0	2
UM-St. Louis	1	0	1

WOMEN'S VOLLEYBALL

GLVC standings:

Team	Overall	W	L
Rockhurst	22	3	3
SIUE	23	4	4
Lewis	19	5	5
Indianapolis	20	9	9
Southern Indiana	16	9	9
Northern Kentucky	16	11	11
Bellarmine	10	10	10
Drury	12	13	13
UM-St. Louis	9	16	16
UW-Parkside	8	15	15
Quincy	6	21	21
Saint Joseph's	5	18	18
Kentucky Wesleyan	2	23	23

Box scores:

October 17

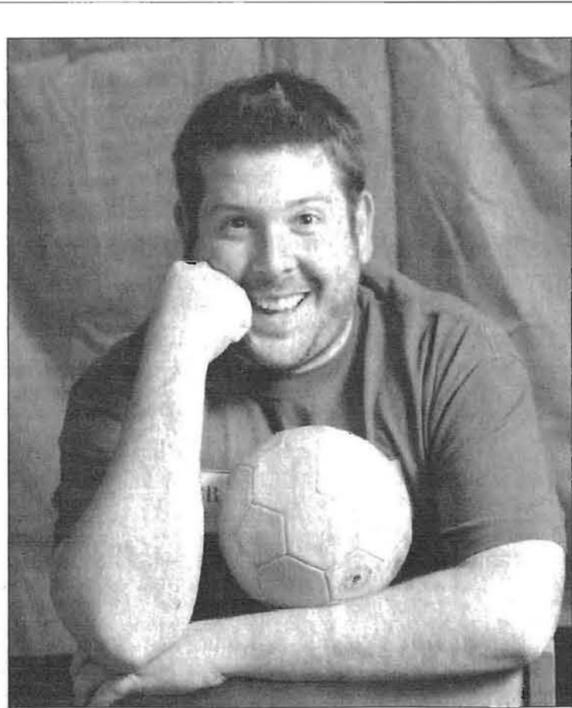
1	2	3	
Quincy	27	19	26
UM-St. Louis (W)	30	30	30

October 18

1	2	3	4	5
UM-St. Louis	24	27	30	30
Wash. U. (W)	30	30	26	27

October 21

1	2	3
UM-St. Louis (W)	30	30
Kentucky Wesleyan	15	8



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OPENS FRIDAY, OCTOBER 27TH

NUT 'N BUT THE FUNK

"Oktoberfunk IV part five: Spoils of War"



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MAXIMO PREDICTS

Horoscopes for Oct. 23 - Oct. 29

Aries
March 21-April 19

If you're happy and you know it you should stop because your life sucks worse than mine. So, stop clapping your hands and make with the crying like the wussy loser you are.

Taurus
April 20-May 20

So, I went out and bought one of your cars the other day and its a complete piece of doody. Give me my money back or you'll need to be fixed or repaired daily after I kick you in the face a bunch.

Gemini
May 21-June 21

Your cult has been successful thus far, but it's going to be all downhill from here since you're too dumb to figure out that you shouldn't be the first to chug down the punch spiked with arsenic. After you die in front of everyone, they'll just leave and go back to their old cults, err... I mean church, same difference.

Cancer
June 22-July 22

Why does this muffin I'm eating look just like you? All bumpy with raisins sticking to it.

Leo
July 23-Aug. 22

You're still cleaning up that chocolatey mess this week, aren't you? I think you've still got some nougat to dislodge.

Virgo
Aug. 23-Sept. 22

In case you're curious, my amplifiers go to 11. Those Spinal guys were so right, 11 is a lot louder.

Libra
Sept. 23-Oct. 22

I know I despise you filthy Libras, but I'll spare you this week because the Cardinals are in the World Series. Go Cards!!!

Scorpio
Oct. 23 - Nov. 21

Stop trying to use the Force in an effort to fine tune your Jedi Skills. You've clearly already joined the dork side of the Force.

Sagittarius
Nov. 22 - Dec. 21

Sagittarius, I am your father. Crap, I'm a total dork, too.

Capricorn
Dec. 22 - Jan. 19

Dude, Jurassic Park was prophetic, that explains why you have a t-rex chopping a chunk of flesh from your backside. That's going to require a lot of stitches. Which leaves me in stitches because its funny you got hurt.

Aquarius
Jan. 20 - Feb. 18

11 isn't louder than your mom was last night.

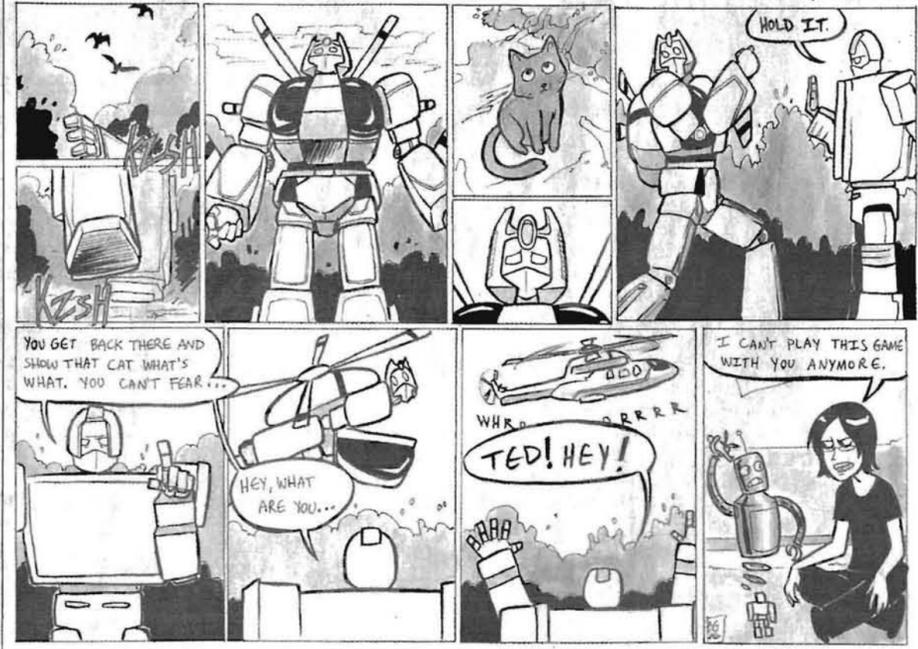
Pisces
Feb. 19 - March 20

Humu-humu-nuku-nuku-apua'a.

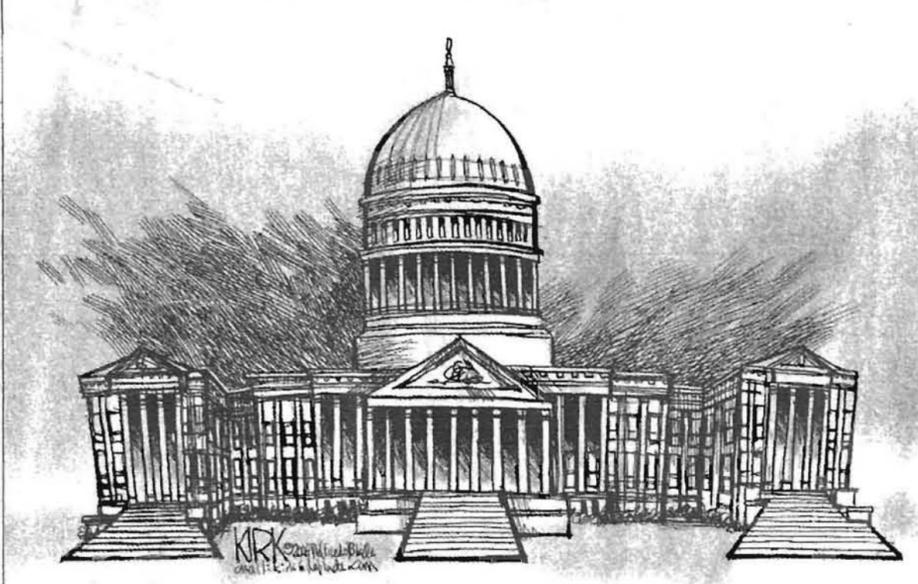
DISCLAIMER:
Maximo Predicts is merely for the entertainment purposes of me. If you don't get it, you aren't in with the cool crowd. If you do get it, I'm sorry. If you believe these predictions, you should stop because they are not real. Well, aside from the whole thing about the Cardinals being in the World Series. And wish I could predict that outcome, but since I can't, my fingers are crossed.

SCONEBOROUGH

by E. Gearhart



MARK FOLEY'S NEVERLAND RANCH



King Crossword

ACROSS

- "Absolutely"
- Apply lightly
- Head light?
- Hard-drive contents
- U.S. Grant's first name at birth
- Smoothed over
- Times of significance
- Draft agcy.
- Use a block and tackle
- Born
- Loving
- 4,840 square yards
- Ostentatious
- Sends quickly
- Pinnacle
- Guy
- Madam's mate
- Weak
- Big bother
- Hester's "A"
- "Seinfeld" role
- Gaggle member
- Obscene
- Hierarchy status
- Army officers (Abbr.)
- Malodorous
- Rap session?
- Brisk, lively tempo
- Day divs.
- Color
- Broadway
- statuette
- Witness
- TV network
- Lumberjack's need
- Dash
- Miami
- newspaper
- Need
- remedial
- Secretary, for one
- Companion to a Brit
- Coquette
- "Monopoly" payments
- Expatriate
- Secretary, for one
- Raw rock
- Racetrack border
- Frog's cousin

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Weekly SUDOKU

by Linda Thistle

7	8	1	9					
	4		6				2	1
		6	7	3	8			
1		3	2				9	
	6	2	1				3	
3			5		4			2
	9		2		4			5
2		7		8		1		
	5				1		7	9

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current

online.com

6	4		7	2				
	7		5	8	1			
	1	3	9	7				
3			6	7	9			
	6	4	9	5				
7		2	8		3			
8		1		6	5			
	5		4	8	2			
4	1	9			3			

AT THE TOUHILL

Savion Glover taps out a classic tune at PAC show

BY MYRON MCNEILL
Staff Writer

For those who were able to witness Savion Glover's performance at the Touhill this weekend, one must pose the question of whether Savion's legs were instrumental to the performance or an instrument in the performance. Fans would probably agree that both are possible answers.

"Classical Savion" was Glover's attempt to connect with classical and jazz music while tap dancing. Savion, dressed in classical attire, is in fact dressed un-classically.

He wears solid color button-up shirts, which normally accompany tuxedos or formal suits, unbuttoned.

This reveals his tank top and beaded necklaces.

His tap shoes are boots and in some shows, he does not wear the blazer or suit jacket. This was the case last Saturday as he came to stage shortly after 8 p.m. in an unbuttoned white-collared shirt.

The music is all classical and jazz, and live. Twelve instrumentalists played classical hits for two hours as Savion tap danced.

What is more compelling is Savion's way of tapping to the music. At times, he taps in unison. Other times he taps in on top of the music, outside of the music and sometimes in competition with the music.

If the instrumentalists played low chords, he tapped low. If they played

fast tempos, he was right on cue and every sound was heard by his taps. Sometimes he faced the audience as he danced, and other times he had his back to the audience, while connecting with the dominant instrument of the present song.

Savion executed jumps, spins, twist, one leg and two leg tap motions. He used every inch of his stage, which was a small platform in front of the instrumentalists. At certain points in the show, he is so in tune with the music that every note the instruments plays he taps.

Then he switches from playing in unison to playing in competition with the instrumentalists. This is where a note is played and he taps a note. Three notes are played and he taps

three identical notes. This shows that he uses his legs as an instrument as he shares the stage with other instrument players.

Overall, Savion showcased to the audience the glee of connecting with music and being able to express it. He wore a huge smile for most of the show and typically, in the honor of classical music performance, he humbly bowed after every selection.

There were three short intermissions, and in the final set he introduced all of the instrument players and thanked the audience for attending. The show concluded around 10 p.m. as Savion and the other performers held hands and bowed graciously before the audience. It was truly a classical and classy event.

McKENDREE, from page 10

Unfortunately, McKendree would score with under two minutes left in the game. The Rivermen would not have enough time to strike back.

Coach Dan King, who has been the Rivermen's coach since 2001, said fouls against his players definitely played a role in the game's outcome. Yet he was very proud how his other players stepped up to the challenge.

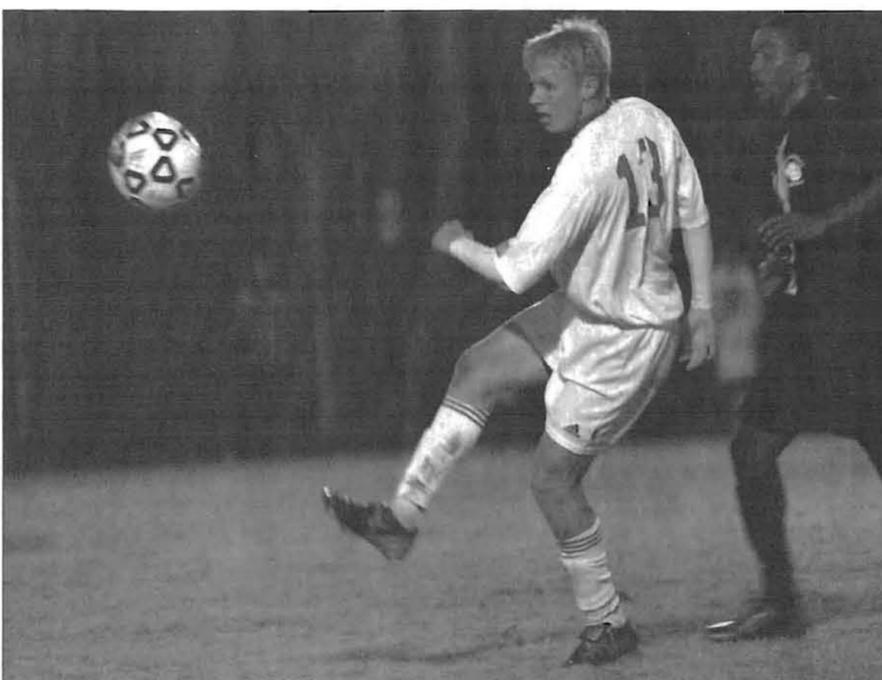
Especially Bober's huge save on the penalty kick, which was one of five saves he made that night.

The Rivermen had an impressive season this year recording seventeen goals in 168 attempts. Also improving their overall record from last year to 9-6-2 and achieving a 6-5-2 record in their conference.

Senior Zach Hoette and Sophomore Colin Huber were also both named to be Second Team All-Conference selections by the Great Lakes Valley Conference.

The team played its final game during the Great Lakes Valley Conference tournament on Saturday night against first-seed SIUE.

The team scored the first goal in the second half, but SIUE responded with three goals, making the final score 3-1.



Sophomore midfielder Brett Regan clears the ball from near the Rivermen goal in a game against McKendree on Wednesday night.

Mike Sherwin • Managing Editor

THINK PINK, from page 1

The ZTA Foundation and the Susan G. Komen foundation receive donations from Yoplait when the lids are turned in. The Susan G. Komen foundation will receive 10 cents per lid and the ZTA Foundation will receive 5 cents per lid, for up to 300,000 lids for both organizations.

During the first week of the Yoplait lid collection, over half of the lids collected nationally were contributed by Zeta Tau Alpha.

T-Shirts will be available for both men and women and will sale at the cost of ten dollars, for both men and women. The men's shirt will read "Real Men Wear Pink" on the front, and the back will have information about the ZTA Think Pink Week on the back. The women's shirts will read "Real Women Wear Pink." All profits will go to breast cancer education.

The t-shirts will be available for purchase at the yogurt eating contest, the front desk of the Student Life office, or from any Zeta Tau Alpha member. The University Program board paid for the t-shirts as a cooperative effort with the sorority.

On October 15, the UM-St. Louis chapter of ZTA held "Think Pink with the Rams." Members went to the Edward Jones Dome stadium at 9 a.m., where they handed out pink ribbons before the game started. Men and women alike took ribbons, including a police officer who accepted one to take home to his wife.

This was a scheduled event by the national sorority to have a series of pink ribbon distributions at football games throughout October, including games for the Pittsburgh Steelers, the Minnesota Vikings and the Washington Redskins.

PEACE CORPS, from page 6

Peace Corps volunteers will not have extensive contact with others in the Peace Corps after training, and contact with people from home varies with location.

Once they are accepted, volunteers receive three months of training in their assigned country with the other Peace Corps volunteers.

No teaching experience is necessary. The intense cross-cultural, health, safety, nutrition, language and technical training are vital to success.

Once that is completed, volunteers are taken to their destination where they begin 24 months of service.

As the promo video states, the Peace Corps is "the toughest job you'll ever love." It is hard work, but many benefits are provided. It is free.

International travel, training, medical and dental coverage, 24 vacation days annually and a monthly living allowance are provided.

Upon completion of service, Peace Corps members will receive a \$6,075 bonus to help adjust back into regular life. Also, many job opportunities are available as well as the fact that the experience improves résumés and applications. Of course, the most rewarding aspect is usually that it is a life-changing experience.

Those interested in serving throughout the world like one of those eight UM-St. Louis graduate students can visit the Peace Corps Web site for more information at www.peacecorps.gov.

Those with further questions can contact the St. Louis Peace Corps recruiter, Fran Noonan, at 314-935-4155 or peace@artsci.wustl.edu.

RESOLUTION, from page 1

In a report from Kohn to Budget and Planning Chairperson Terry Jones, from Oct. 13, the Touhill's usage for corporate events is 4 percent and academic use accounts for 65 percent. "I think for those who say academic and other university events don't take priority, they need to know it's a major portion of our planning," Kohn said.

Hylton said there is a committee made up of various campus representatives that meets at least once a year, usually in April. At that meeting, a list of academic events that need to be held at the Touhill is put together. "That is the first thing that goes into the Touhill's schedule," he said.

McPhail said the problem with the meetings is that they are only held once a year. He said a meeting should be held once a month because if someone needs to schedule an academic event after the April meeting, "they're screwed."

"If an academic user decides [after the April meeting] that they want to use the Touhill, it's quite possible that it will already be booked at that point," Hylton said.

McPhail said when new faculty members are hired, "they have to accept what has been assigned to them. It's difficult to change that. Hopefully, that will improve," he said.

"Getting an additional dance floor would greatly relieve the pressure on the one dance floor."

He said he and other members of the department have a plan for locating theatre, dance and media studies in the General Services Building. The building connects to the Touhill underground and there are spacious loading docks and storage areas that are not in use and would be converted into dance areas in accordance to this plan.

"We've had that plan, but we have not had the funds," Hylton said.

He said this plan would be a better use of funds than the plan proposed in the resolution to locate classes in the Touhill.

McPhail said locating the classes in the Touhill would be improving the image of the department, "so that we can look like a world class department in a world class facility."

He said the problem with the General Services Building is that it is "a ghetto." He said when perspective students and their parents see "those dreadful offices and they don't go near the gorgeous performing arts center," UM-St. Louis loses those students.

"We lose the best and the brightest to Lindenwood and Webster," McPhail said. "This is a no-brainer to me."

Hylton's plan would involve constructing a dance area, theatre classroom spaces and music classrooms and offices for the faculty members. Hylton estimated the cost for this project to be "probably around \$1 million."

He also suggested that student groups make plans as far in advance as possible to schedule events at the Touhill. However, he said a request to use the space could be made "right up to the time" that an event is going to take place.

"The farther ahead a group can plan ahead, though, the more likely they are going to be successful in getting the space they want," he said.

He said he believed the staff at the Touhill is "working with us."

"We will continue to make our present spaces as accessible as possible and work to obtain funding for additional spaces," Hylton said.

The chair of the University Assembly Committee will, according to the resolution, report its findings and recommendations at Faculty Senate's meeting to be held in November.

CAMPUS INTRAMURAL UPDATE

U.S. Cellular® gets me... so I can always get the score.

<p>40-Yard Dash</p> <p>Date: 10/3 Time: Tues 1p-4p Place: MT Rec Field Sign up: Drop In Division: M & W</p>	<p>Racquetball</p> <p>Date: 10/23-10/27 Time: Mon-Fri Flexible Place: MT Racquetball Courts Sign up: 10/17 Division: M & W</p>	<p>Indoor Soccer</p> <p>Date: 10/25-5/6 Time: Wed 7p-10p Place: MT Gym Sign up: 10/17 Division: CoEd & M</p>
<p>Volleyball</p> <p>Date: 10/18 Time: Wed 7p-10p Place: MT Gym Sign up: 10/17 Division: M & W</p>	<p>Floor Hockey</p> <p>Date: 10/24-12/5 Time: Mon 7p-10p Place: Mt Gym Sign up: 10/17 Division: CoEd & M</p>	<p>Wallyball</p> <p>Date: 11/9 Time: Thurs 6:30p-9p Place: MT Racquetball Courts Sign up: 11/7 Division: CoEd Triples</p>
<p>DemoBall/Laser Tag</p> <p>Date: 10/19 Time: Thurs TBA Place: St. Charles Sign up: 10/17 Division: Open</p>	<p>Volleyball</p> <p>Date: 10/23-5/4 Time: Tues 7p-10p Place: Mt Gym Sign up: 10/17 Division: CoEd II</p>	<p>Paintball</p> <p>Date: 11/4 Time: Sat 9a-4p Place: Off Campus Sign up: TBA 11/1 \$10 per student</p>

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